



TALLINN 2011 - EUROPEAN CAPITAL OF CULTURE EVENTS FROM THE PROGRAMME

STORIES OF THE SEASHORE

PERFORMING ARTS / AUDIO-VISUAL ARTS / LITERATURE /
SPORT / FOLK CULTURE / ART / DESIGN / MUSIC / INTERDISCIPLINARY

Dear reader,

You're holding in your hands the first major overview of the programme for Tallinn's year as European Capital of Culture in 2011.

In it you'll come across recent initiatives and newborn ideas, as well as events that have long since proven themselves, without which Tallinn's cultural life and year in the international spotlight would be unthinkable.

Since the very start of the European Capital of Culture movement, each city bestowed the title has had two options in putting together its programme for the year: choose a curator or a group of curators who know what's good for the city and give them carte blanche; or ask the residents themselves what they want to see and do and change in their city. We chose to take the latter, frequently more challenging, route, organising a campaign entitled "You are the face of the Capital of Culture!" and asking the people of Tallinn what kind of Cultural Capital they wanted. We received more than 600 ideas, and those we chose formed the basis for the development of the official programme for 2011.

In sifting through and weighing up the ideas that were submitted to us, we noticed that many were linked by a running theme – one which would go on to form the core of our Capital of Culture: 'seaside stories'. One of the biggest problems with Tallinn is its proximity to the sea – or rather that that proximity is something you barely notice in the city centre. People in the city don't associate it with the sea. For years its coastal strip has been home to ports and industry; much of it is unused and empty, save for rubbish and the rubble of dilapidated buildings. All of this creates a barrier between Tallinn and the sea. Our aim is to change that, pragmatically and poetically. Our idea is something that is undeniably needed in the city: an awareness of how close we are to the sea. And that theme has inspired all of the fields of culture represented in the 2011 programme.

The way in which we chose to make something of this running idea was by telling stories. Our seaside stories are subdivided into 'Stories of the living Old Town', 'Stories of singing together' and 'Stories of dreams and surprises'. We can't situate all of our events by the sea, and we can't revamp every inch of the seaside in the space of a single year. But we can use our stories to work the idea into exhibitions, theatres, cinemas, concert halls and the city as a whole, as well as into people's consciousness, to foster an enthusiasm in everyone to get involved. That's the only way Tallinn will once again become a seaside city which is not only a great place to visit, but also a fantastic place to live.

Wishing you the joy of discovery,
Jaanus Mutli and Mikko Fritze
Members of the management board of Tallinn 2011

With the majority of the programme now in place for Tallinn's year as Cultural Capital in 2011, I would like to thank all of the people in the field of culture, both here in Estonia and abroad, who have taken part in the competitions organised by the Tallinn 2011 Foundation over the last couple of years. All 1000+ of you! Working with our creative council – which boasts the talent and intellect of Anu Liivak, Taavi Eelmaa, Rein Raud, Madis Kolk, Andrei Hvostov, Berk Vaher, Kristina Davidjants, Mikko Fritze and Jaanus Mutli – our programme department chose a quarter of your proposals, which now form the basis of our programme for 2011. The twelve months of the year of culture will see more than 250 projects, events and festivals taking place in the Estonian capital.

More events will be added to the programme between now and then, of course, which will be held in towns and villages and cities all over the country. As such, separate cultural calendars for both Tallinn and Estonia will be published alongside the final programme, which will be set in stone this autumn. I would like to thank everyone who has run with our idea of 'seaside stories' and who believes in our goal of opening Tallinn up to the sea once again – producing an environment that fosters even greater creativity and allows us to truly be part of it. Our programme covers every aspect of culture, involves almost all of our leading cultural figures and, much to our delight, sees both young people and national minorities significantly represented. This booklet will give you a good idea of the kinds of things that will be happening in 2011, and plenty of time to plan ahead in terms of what you'll be doing during the year – whether you're one of our partners, a visitor to Tallinn or, just as importantly, a resident of the capital: our own cultural audience.

One of Estonia's greatest poets, Juhan Viiding, wrote: "Nobody will sleep for me, or stay awake, or suffer. In the depths of memory, beyond the forest of senses, the truth seeks to rise."

We are the face of the Capital of Culture, and that doesn't just mean fine art. Culture is how we interact with one another; how we accommodate visitors; how we look after the place we live in; how we eat; how we relax. Everyone in this city can contribute to its year as European Capital of Culture, by offering their services as volunteers, taking part in the hospitality programme or simply attending events.

Despite the difficult circumstances, our people here have done a fantastic job: working together and breathing life into a huge number of new cultural projects which will continue well beyond 2011. Estonians have always held culture in high regard – it has been one of the greatest touchstones in their survival as a nation. May it inspire us all to organise and enjoy a fantastic year of culture!

Regards,
Jaanus Rohumaa
on behalf of the programme department of the Tallinn 2011 Foundation

Green marketing

We want the European Capital of Culture to leave a huge cultural footprint, but as small an ecological one as possible. You can't have robust culture without a robust environment. We're trying to find ways of producing and implementing the things we need that are as close to nature as possible. We're using natural paints and local and recycled materials. We're also favouring local designers and local labour wherever possible. All so that what we make can be used for a long time and doesn't simply add to the already enormous pile of useless souvenirs weighing down the world. We want every one of our souvenirs to have its own story and reason for being – and most importantly, an inventive use.

We stick to these principles and follow them in our everyday work: sorting our rubbish, using paper sparingly and getting around on bicycles, public transport or our own two feet wherever we can. We've taken it upon ourselves to set a good example, because we want Tallinn to be the capital of green culture in Europe.

Volunteers

The ideal volunteers for the Capital of Culture are helpful, good-natured and not backward in coming forward. And of course hard-working and flexible. They put their heart and soul into their work and will do everything they can to make the event a success. We're happy to say that we're very close to our goal when we look at the many volunteers who have already signed up. They are the people who will make everything happen just the way it should. More and more are joining us all the time, and they're always welcome, because volunteers form a natural part of Tallinn 2011: the pride and joy they take in their work is what makes the city a true European Capital of Culture. And joy is what it's all about!

vabat  htlik

Young Audience Programme

How do you rear young audiences? How do you support and foster a generation that will create culture in the future? That's the focus of Tallinn 2011's Young Audience Programme, which will give school kids the chance to take part in events associated with the Capital of Culture. They'll attend performances and concerts, meet the people behind the scenes, take part in discussions, write essays and fill out questionnaires. We will be creating permanent partnerships between Estonian schools and a variety of youth organisations. The study programmes generated in the course of these partnerships will not focus on 2011 alone – young people will continue to be included in cultural events in future, too.

Hospitality programme

Hospitality is an inseparable part of the culture of every nation. As part of the hospitality programme, the Capital of Culture is working with professionals in the field of service to define what the word actually means, so that visitors to Tallinn get a sense of it in everyone they come into contact with in the city – be they tram, bus or trolleybus drivers, taxi drivers, shop assistants, security guards or police officers, all of whom we will be providing with training. That way we hope visitors will leave Tallinn with a positive impression of both it and its people, and pass that on to others they know, whether they're from elsewhere in Estonia, other European countries or even further afield. Everyone who passes the hospitality training course will be issued with a special certificate.





December 2010

European Film Academy Awards Gala

major event / gala

Where: Nokia Concert Hall (Solaris Centre)
Organised by: European Film Academy and EFA 2010
Distance from the sea: 1000 metres

When: 4 December 2010

www.europeanfilmacademy.org
www.europeanfilmawards.eu

Since the birth of cinema in Europe, the Old World has been one of the strongholds of cinematic art. One November evening in 1988, some of the most important filmmakers in Europe met in Berlin and founded the European Film Academy, presenting the first ever European film awards – an event which has gone on to become an annual tradition. The European Film Academy Awards are held in different cities around the continent, and every other year in Berlin. In 2010 this glamorous ceremony will be hosted by Tallinn. The 23rd European Film Academy Awards gala will also be extending a friendly hand to the Black Nights Film Festival, and opening Tallinn's year as European Capital of Culture.

Performance by Dmitry Krymov

theatre / performance

Where: Linnateater, Tallinn
Organised by: Linnateater, Tallinn
Distance from the sea: 800 metres

When: 31 December 2010

Dmitry Krymov is a Russian theatre artist and director who creates visual theatre comprising hints, quotes and shapes. Adding weight to the 'favourite child' status of his Russian world of theatre is his heritage: Krymov's father was Anatoli Efros, one of the truly legendary directors of the Soviet era. The Talveõõ unenägu 2010 / A Midwinter Night's Dream 2010/ international theatre festival of Tallinn's Linnateater will be presenting a retrospective of Krymov's work in December 2010 which will culminate in a performance by the artist himself. Krymov and his scenography students will be dedicating their open air New Year's Eve performance to Tallinn's year as European Capital of Culture.

Opening ceremony

major event

Where: Tallinn
Organised by: Tallinn 2011 Foundation in association with Tallinn theatres (Estonian National Opera, Eesti Draamateater, Linnateater et al)
Distance from the sea: varying

When: 31 December 2010 and 1 January 2011

A series of events taking place in Tallinn's theatres and throughout the city which will culminate in a midnight celebration on the capital's maritime border.



Contemporary Art Museum of Estonia – The Museum of Becomings

art / exhibition / museum / club / workshop

Where: Contemporary Art Museum of Estonia
Organised by: Anders Härm, Marko Laimre, Neeme Kõlm and Elin Kard (Contemporary Art Museum of Estonia)
Distance from the sea: 100 metres

When: 2010 and 2011

<http://ekkm-came.blogspot.com/>

The Contemporary Art Museum of Estonia (CAME) has been squatting in the building next to the Cultural Cauldron for a number of years. For Tallinn's year as the European Capital of Culture it is looking to legalise its activities and present to the public an international programme of exhibitions and series of additional events, starting in spring 2011 and continuing until the end of the year.

high-light

One Story

documentary / television / story-telling

Where: ETV and cinemas
organised by: Ööülikool, Tallinn 2011 Foundation, ETV
Distance from the sea: from 0 metres up to thousands of kilometres
Idea developed by: Jaan Tootsen and Erik Norkroos

When: throughout 2011

A series of fifty-two 2-minute documentaries in which both locals and foreigners from different backgrounds tell their Tallinn stories. Those featured include well-known faces and complete unknowns.

Tunnel Project

city / modern art / exhibition

Where: at the intersection of Laikmaa and Gonsiori Streets
Distance from the sea: 1000 metres
Organised by: Linnalabor

When: throughout 2011

www.linnalabor.ee

Linnalabor or 'Urban Lab' brings together people from academic and artistic backgrounds who are interested in the city and the changes that affect it. In 2011 they will be giving a new, brighter look to the confusing and rather dull pedestrian tunnel beneath the intersection of Gonsiori and Laikmaa Streets. Artists, designers and architects will be competing to give this bleak space a new form and a new lease on life.

Dialogue in the Dark

exhibition

Where: Tallinn
Organised by: Ahhaa Science Centre
Distance from the sea: up to 2000 metres

When: throughout 2011

www.ahhaa.ee

For 2011 the Ahhaa Science Centre will be bringing a unique exhibition to Tallinn at which visitors will be able to experience the world of the visually challenged. A mini-Tallinn, including its seashore, Old Town, a park and a café, will be constructed in a space covering 200 square metres where it is completely dark – and in which visitors will be guided by people who are visually challenged.

Urban Symphonies @ Kumu Dokumentaal

documentary / urban

Where: Kumu auditorium
Organised by: Kumu and Black Nights Film Festival
Distance from the sea: 900 metres

When: Wednesdays throughout 2011

www.poff.ee/kumu
www.ekm.ee/kumu

The result of a partnership between the Kumu auditorium and the Black Nights Film Festival, Kumu Dokumentaal is a film programme which makes the audience think about, see and discover the world within and around us.

The programme of 'urban symphonies' includes 12 documentaries about life in the big city (Beijing, Bogota, Cairo and more), the choices of the cultural environment and historical roles, but we also see unspoken commentaries, memories, urban utopias and a feature documentary. Kumu Dokumentaal screenings will start at 6:00 pm every Wednesday throughout 2011 in the Kumu auditorium. The screenings will be free of charge.

New World urban project "Make some space!"

The hard work of the New World community, based in an historical district in the centre of Tallinn, goes on! Attention is now being turned to urban space and everything that can be done in it. The community's aim is to change the otherwise dull, grey city into something much more idiosyncratic, individually and as a group.

Urban games

the city and its people / workshops / city / games

When: 2010 and 2011
Where: around the city
Distance from the sea: varying
Organised by: New World Community and residents of the district

Aeg: 2010 ja 2011

www.uusmaailm.ee

Wherever you find a city, its people and the playful elements that bring them together, that right there is urban games! The games help us get to know one another and the area we live in better, improve our living conditions and pass on good ideas, all while having a good time together. The playing field can be anything – from the city itself to your neighbours – and the games can be worked into even the dullest of tasks. They can be used to introduce ideas, the history of the area you live in or solutions for your apartment association.

Give some of your time

youth

When: throughout 2011
Where: Tallinn youth centres
Organised by: Sports and Youth Department of the City of Tallinn
Distance from the sea: varying

When: throughout 2011

Well-known public and cultural figures will be taking part in a volunteer programme in which they spend time with young people. Youth centres will be hosting conversation groups and a range of other practical events.

Sonic Landmarks / Tuned City Tallinn

sound / city / architecture / art

Where: around the city
Organised by: Tuned City Tallinn and the Mooste Centre for Art and Social Practice
Distance from the sea: varying

When: 2010 and 2011

www.tunedcity.net/tallinn www.moks.ee

Listen to Tallinn with new ears! Buildings and architecture are normally described using visual terminology. But our sense of hearing often helps us experience the city and make our way through it. In May 2010 and throughout summer 2011, Tuned City Tallinn will be organising acoustic hikes through the capital which are designed to identify and investigate the city's 'soundmarks' rather than its landmarks – those which give the city its identity, shape the way we interact with it and mould our impressions of Tallinn as residents and visitors. Client: Throughout the text I eschew the use of acronyms like NPO for MTÜ, just because it looks a bit clumsy in English. However, if you feel they're needed, they can always be added back in. Greg Dunn, translator



January

Tallinn's Noah's Ark

city / folk culture / handicrafts / exhibition

When: throughout 2011
Where: Grusbeke-tagune Tower
Organised by: Ukrainian Cultural Centre
Distance from the sea: 400 metres

When: throughout 2011

Tallinn's Noah's Ark is a magical world of wooden toys taking the shapes of animals from all over the globe housed in Grusbeke-tagune Tower along Tallinn's Old Town wall. The toys depict animals from five continents which have come to Tallinn to live in the tower. The animals shelter at the very top of the tower. Once a day, in time with the wooden clock situated on the lower level of the tower, the animals begin to move.



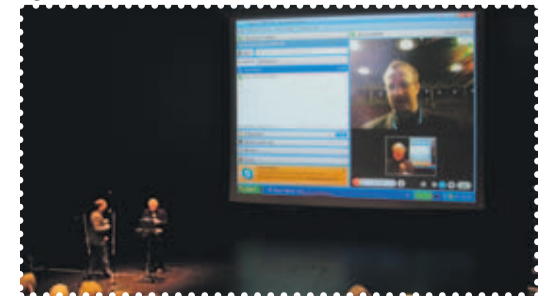
Docpoint Tallinn documentary festival

documentary / festival

Where: Artis and Kumu auditorium
Organised by: DocPoint Tallinn
Distance from the sea: 900 metres

When: January 2011

Launched eight years ago by a group of enterprising Finnish filmmakers in Helsinki, the Docpoint documentary festival has since gone on to become a prestigious event throughout Europe. Now the festival is upping sticks and relocating to Estonia. With a strong social background, the festival tells stories with some highly topical themes.



high-light

high-light



15th Tallinn Graphics Triennial "For Love, Not Money"

art / exhibition / discussion / love / money / graphics / trace

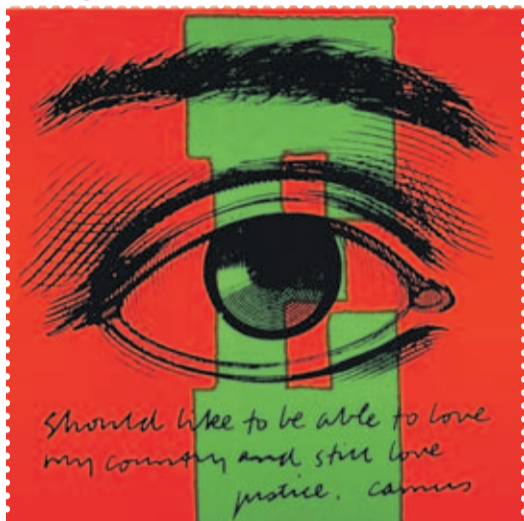
Where: Kumu Art Museum
Organised by: Tallinn Graphics Triennial Foundation
Distance from the sea: 900 metres

When: January–April 2011

www.triennial.ee

The 15th Tallinn Graphics Triennial, entitled "For Love, Not Money", will be opening at Kumu Art Museum on 20 January 2011. It will be attempting to reflect the current trends in modern art, set against the backdrop of the global financial crisis, and to examine problems associated with the creation, exhibiting and reception of art in this context.

As a result, the profile that the event has so far had will be changing somewhat – the 2011 triennial will be a major curated project for the first time. Its exhibitions will be put together by three curators – Eve Kase and Eha Komissarov (Estonia) and Simon Rees (New Zealand/Lithuania) – who will be selecting their works from art collections around the globe so as to guarantee the involvement of world-class artists. The triennial will also include a personal exhibition by Colombian 2007 grand prix winner Óscar Muñoz and Mapping, an exhibition of hits from the Ljubljana graphics biennials.



Pirita Open 2011 winter swimming festival

sport / free time / swimming / winter / ice / cold / extreme / health / fun / excelling yourself / international

Where: Pirita Olympic Sailing and Sports Centre
Organised by: Viimsi Water Club in association with Pirita City District Government

Distance from the sea: 200 metres upstream in Pirita River

When: 7–8 January 2011

The Pirita Open 2011, the season's biggest swimming event, will take place right at the start of the Capital of Culture year. The festival is sure to attract winter swimmers from Estonia and neighbouring countries – those who have been doing it for years and those just starting out in the sport.

Oistrakh Festival in Tallinn

classical music / festival / Pärnu

Where: Tallinn concert halls
Organised by: David Oistrakh festival, Pärnu
Distance from the sea: varying

When: 6–16 January 2011

The David Oistrakh music festival in Pärnu is the oldest of its kind in Estonia and will be marking its 40th anniversary in 2011. A special event will be held in Tallinn as part of the festival during the Capital of Culture year. The event will be designed to showcase the s of the festival over the years.

1st Fire Sculpture World Championships: 'Fire and Ice' party

fire / fir / city / outdoor event / families

Where: around the city
Organised by: Tallinn Light Festival
Distance from the sea: 100–1700 metres

When: January 2011

www.valgusfestival.ee

For 11 years the 'Fire and Ice' party has been lighting up dark winter nights at events all around Estonia. In January 2011 the party will be taken to a completely new level: it will host the first ever world championships in fire sculpting in Tallinn. Also forming part of the event, as has become tradition in the city, will be the gathering together of the previous year's Christmas trees to be burnt as one cultural flame. The fire and light of the festival will of course be offset by the cool, calm dignity of snow and ice sculptures.



high-light

WFTGA Convention 2011 – Culture as an all-encompassing guide

conference / tourism

Where: Sokos Hotel Viru, Tallinn
Organised by: Tallinn Guide Association
Distance from the sea: 500 metres

When: 27 January–4 February 2011

The World Federation of Tourist Guide Associations (WFTGA) is an umbrella organisation for guide associations from all over the globe as well as partners in fields connected to tourism and conference bureaus. The 2011 conference in Tallinn is expected to attract around 200 visitors from all over the world and will last a whole week. The overall theme of the Tallinn conference is 'Culture as an all-encompassing guide'. The presentations and workshops to be held at the conference will focus on cultural phenomena that may distinguish one country and one people from the next, but also bring them together.

Baroque Music Festival

classical music

Where: Tallinn concert halls
Organised by: Estonian Concert
Distance from the sea: varying

When: 28 January–5 February 2011

The 2011 Baroque Music Festival will be the 22nd of its kind. The man who launched the festival and who is its artistic director is fiddler and conductor Andres Mustonen. The programme for the 2011 festival will include the ensemble La Fenice (France); German vocal ensemble Die Singphoniker; the gala concert Bach ja pojad / Bach and Sons/, featuring the Tallinn Philharmonic and a large number of soloists, including Patrick Demenga (cello, Switzerland) and Paolo Pollastri (oboe, Italy); and much more

February

Chinese New Year carnival

traditional carnival / fireworks / punk party

Where: Vabaduse väljak (Freedom Square) Organised by: Tallinn's Cultural Heritage Department in association with the Embassy of the People's Republic of China and the Cultural Office of the Beijing City Government

Distance from the sea: 2000 metres

When: February 2011

3 February 2011 marks the start of the Year of the Rabbit on eastern calendars, and the event will be marked with a huge New Year's festival on Freedom Square designed for the whole family. The festivities will feature guest artists from Beijing and include a dragon and lion dance, traditional dances with fans and lanterns by brightly-dressed young ladies, martial arts performances, a fire circus and fireworks displays. There will also be a market offering Chinese goods and delicious food, and a punk band from China will be performing at an evening concert (for which tickets will be go on sale closer to the date).



high-light

Simpel Session

youth / extreme sports / major event / international meet

Where: Saku Suurhall and Tallinn cinemas
Organised by: Elamusport
Distance from the sea: 500 metres

When: 4–6 February 2011

www.session.ee

'Simpel Session' is a name known to everyone in the world of extreme sports. The biggest event of its kind in Europe, it has been held in Estonia for ten years. Hundreds of thousands of people – possibly even millions – follow it on the Internet. Almost 200 skateboarders and BMX bikers gather in Tallinn, supported by the thousands of young spectators who come to admire their skills. Also, for the first time in Eastern Europe, Simpel Session 2011 will host an international festival of bike movies.



high-light

Tallinn Mornings

film / major event

Organised by: Traumfabrik
Director: Jaak Kilmi
Producer: Kiur Aarma
Distance from the sea: on the sea and on the sea-shore

When: February 2011

Tallinn Mornings is a documentary which looks at Tallinn through the stories of the people who live here. The seaside city is full of history, memories and personal dramas. The film captures the stories of the living and the dead, memories and legends, the documentary and the performed, reality and fiction on this coastal strip of land. The narrator of the stories is a collective mythological awareness that almost lends Tallinn a human face. The documentary has been produced in honour of the Capital of Culture and boasts a script which is unique in the European context.



high-light

Maslenitsa

folk culture / festival

Where: Tallinn Song Festival Grounds and city districts
Distance from the sea: 500 metres
Organised by: Minu Linn

When: 28 February–6 March 2011

Estonians have a lot of different Shrove Tuesday traditions, but other nationalities living in the country have their own, too. What food do Russians eat on Shrove Tuesday? What games do they play and what dances do they dance? What is the secret to baking giant blinis? Why are scarecrows stuffed with hay burnt at the end of the celebrations? Maslenitsa is the best way to learn about Russian Shrove Tuesday traditions. It is a major festival in which everyone can get involved.



high-light

Silent Films Raise Their Voices

silent film / modern music / world music

Where: Kumu auditorium and Russian Cultural Centre
Distance from the sea: up to 900 metres
Organised by: Tallinn 2011 Foundation, Black Nights Film Festival and Rampade Org

When: February–March 2011

There was a time when all films were silent. After the arrival of sound, silent films still maintained a certain charm and an air of mystery – giving the film a different background of sound every time it is played makes the film itself slightly different. Carefully selected classic silent films and famous sound masters working in different styles and representing different parts of the world will meet by the sea in Tallinn in 2011. The films will maintain their initial form – only the sound developed by musicians over the years will change. Audiences can expect surprising contrasts and harmonies.



high-light



Perfect Silence festival

silence / beauty / ECM / chamber music

Where: Tallinn concert halls
Organised by: Tallinn Philharmonic Society
Distance from the sea: varying

When: February 2011

This festival, with its unique chamber-like atmosphere, presents high-level compositions otherwise rarely heard in Estonia and which are largely connected with productions by the highly respected record company ECM.

4th World Martial Arts Games

sport / martial arts / folklore / youth

Where: Blue pavilion, Estonian Fair Centre
Organised by: Taekwondo Association
Distance from the sea: 500 metres

When: 23–25 February 2011

The World Martial Arts Games is a major international event which not only features competitions in different martial arts and sports, but also includes a folklore festival, an exhibition of the creative works of different nationalities and a range of other cultural events. More than 2500 participants from around 50 countries are expected to attend.

The programme features amazing leaps, the sheer power of the human body in breaking through a variety of materials, exotic dances and a fire show.



The multicultural merry-go-round

folk culture / national cuisine / exhibition / master classes / music / dance / national minorities

Where: Estonian Fair Centre
Organised by: Lyra (International Union of National Culture Associations)
Distance from the sea: 500 metres

When: 23–27 February 2011

The organiser of this festival, Lyra, is one of the most important cultural organisations in Estonia related to national minorities. Over five days it will be presenting a bright and colourful cultural programme representing almost all of the nationalities living in Estonia and featuring almost 90 groups.

Jõhvi Ballet Festival

ballet / festival

Where: Jõhvi Concert Hall
Organised by: Estonian Concert
Distance from the sea: 12,000 metres

When: 25–27 February 2011

The Jõhvi Ballet Festival is fast becoming a tradition enabling audiences to encounter the very best of Russian and European dance tradition and figures in the Estonian city. The programme for 2011 features the legendary St Petersburg Vaganova Ballet School, the Prague Ballet Theatre and the Royal Swedish Ballet.

'Discover mythical creatures' interactive exhibition

youth / families / exhibition

Where: Energia Discovery Centre
Organised by: Energia Discovery Centre
Distance from the sea: 200 metres

When: February–July 2011

www.energjakeskus.ee

The 'Discover mythical creatures' interactive exhibition at the Energia Discovery Centre brings together mythology and technology. It focuses on Estonian myths, both ancient and new, with its stories presented to visitors to discover for themselves through interactive technology. The exhibits themselves are divided into two categories: old and new myths. The old myths that visitors will encounter include mermaids, ogres and creatures specific to Estonia and other northern climes. The interactive approach taken to these myths was developed in association with the Estonian Literary Museum and Tallinn Zoo. The new myths that visitors will come across include creatures of the fog, bug monsters and more. The interactive approach taken to these myths was developed in association with scientists from Tallinn University and Tallinn Zoo.

Tartu's Uus Teater in Tallinn

theatre / modern art / visitors

Where: Tallinn theatres
Organised by: Tartu Uus Teater
Distance from the sea: varying

When: February–November 2011

Tartu's Uus Teater /New Theatre/, as the core of contemporary theatre and bright thoughts in the southern city, will be coming to Tallinn to diversify the capital's cultural scene.

March

The Black Rider

theatre / music / fairytale / Tom Waits

Where: Cultural Cauldron
Organised by: VAT Teater
Distance from the sea: 200 metres

When: March 2011

high-light

Mini-musical by VAT Teater is based on a German fairytale entitled Der Freischütz which dates from the time of the Thirty Years' War. The Black Rider was first staged in the old Hanseatic town of Hamburg. The production will transform the setting (the Cultural Cauldron) into a true forest, with trees, mushrooms, berries, both real and virtual animals hopping about, and the music of Tom Waits. The producer is Christian Römer from Germany, who has worked with VAT Teater previously. The text was translated by Laur Lomper, while design is provided by Katrin Hegedüs (also from Germany). Taking to the stage will be Lauri Saatpalu, the VAT Teater troupe, a mini-orchestra, reindeer and more.



The Estonian folk calendar

folk culture / folk calendar / Estonian identity

Where: Estonian Open Air Museum
Organised by: Estonian Open Air Museum
Distance from the sea: by the sea

When:
4–8 March 2011 (Shrove Tuesday week)
23 June 2011 (Midsummer)
9–13 November 2011 (St Martin's Day week)
24–27 November 2011 (St Catherine's Day week)
14–18 December 2011 (Christmas village)

high-light

There were many important days in the calendar of the old Estonians, all of them connected in some way to customs or omens or things they were ordered or forbidden to do. However, five such days still persist in Estonia – Shrove Tuesday, Midsummer, St Martin's Day, St Catherine's Day and Christmas, all of which still play a big part in the national identity. The Estonian Open Air Museum has taken it upon itself to showcase these special days with a series of events which will introduce the Estonian way of thinking and the nation's history to visitors in an enticing way that involves all of the senses. The programme, which will feature a mix of events in which the audience either watches on or gets directly involved, will excite Estonians and other visitors alike.

Estonian Music Days

contemporary classical music / composers in city districts / go local

Where: Tallinn concert halls
Organised by: Estonian Composers Union
Distance from the sea: varying

When: 21–27 March 2011

www.helilooja.ee/emp.php

high-light

Music written by Estonian composers has found admirers all over the world. Estonian Music Days will introduce this music to locals and visitors to Estonia alike. The 2011 festival will focus on Tallinn's districts, with composers spending time living in different parts of the city and writing pieces inspired by those particular areas. The festival will provide an overview of the current state of Estonian music, and the participating composers will create a joint portrait of Tallinn. One composer and one group from the capitals of each of Estonia's four neighbouring countries – Helsinki, Riga, Stockholm and Moscow – are being invited to Tallinn, bringing with them their own music and taking some local musical souvenirs away with them when they return home.

Premiere of new piece by Erkki-Sven Tüür

contemporary classical music / choir music / world premiere

Where: Estonia Concert Hall
Distance from the sea: 1000 metres
Organised by: Estonian Philharmonic Chamber Choir, ERR and Estonian Concert

When: 10 March 2011

www.epcc.ee

high-light

Erkki-Sven Tüür is one of the best-known and best-regarded Estonian composers in the world, and the record label ECM's highest-selling artist. The Chamber Choir of the Estonian Philharmonic Society is the most renowned Estonian musical collective in the world. Tüür will write a new piece for a chamber choir and chamber orchestra in 2011 to celebrate Tallinn becoming the European Capital of Culture. The premier of the new piece by the Chamber Choir of the Estonian Philharmonic Society, conductor Daniel Reuss and Riga Sinfonietta will be broadcast all over Europe as part of the 'Musical Tallinn' programme of Estonian Public Broadcasting.



Local radio

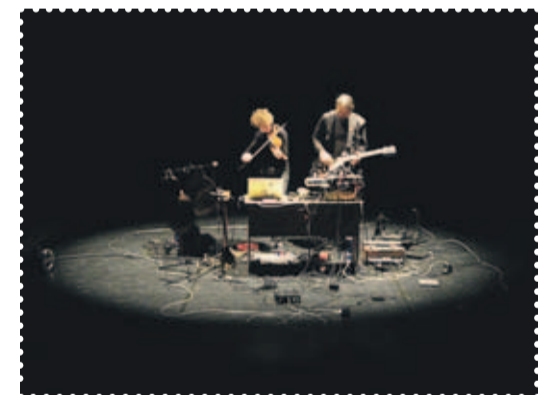
radio art / experimental art / local / global / DIY / risomatic distribution of knowledge / chaos of disciplines / surprise

Where: Contemporary Art Museum of Estonia
Organised by: Kirbutsirkus
Distance from the sea: 125 metres

When: 17–18 March 2011

high-light

Lokaalradio or 'Local Radio' is the first art-based radio station of its kind in Estonia and the first ever attempt at experimental radiophonic art. Unlike traditional radio stations, it does not merely present an existing programme, but creates from and of itself an artistic radio environment – an object of aural art. Lokaalradio will go live in early 2011 – there will be a gala launch, as well as an international radio art festival. The festival will last for two days: on the first day there will be workshops, lectures and discussions, and on the second day attendees will get to see and hear different visions of radio art, where the 'concert hall' itself, with its audience, becomes a live broadcast.



Storytelling Saves The World

folk culture / storytelling / workshop

Where: Tallinn
Organised by: Tallinn 2011 Foundation
Distance from the sea: varying

When: 21 March–30 November 2011

high-light

The vernal equinox is World Storytelling Day. Estonia has been celebrating its own storytelling day on 30 November for many years. Storytellers from all over the world will meet in Tallinn to carry on the tradition and skills of storytelling that have been accompanying people for thousands of years. The subject that will unite the stories told in 2011 is the sea. The time between these two dates in spring and autumn will feature many meetings with storytellers and visits to their workshops.



Tallinn Music Week

modern pop music / showcase
 When: 24–26 March 2011
 Where: Tallinn concert halls and clubs
 Distance from the sea: varying
 Organised by: Musiccase

When: 24–26 March 2011

www.tallinmusicweek.ee

The pop music scene in Estonia is small, but bursting with energy. Tallinn Music Week brings all of the important players together in Tallinn, including music producers and managers from all over the world, to spread the word about Estonian music. It can be the springboard to big things for many Estonian bands. The showcase festival is held over two busy days and nights in the best live clubs, theatres and bars around the city and gives local music fans and international professionals a thorough overview of the latest Estonian pop music.



Photo by: Rasmus Jurkatam

Let's do opera!

theatre / music / art / youth
 Where: Estonian National Opera
 Organised by: Estonian National Opera
 Distance from the sea: within singing and strolling distance

When: July 2010–April 2011 and final on 12–13 March 2011

www.opera.ee

The Estonian National Opera is calling on schools throughout Estonia to take part in a project entitled "Let's do opera!". Around 500 young people between the ages of 10 and 16 will get the chance to take part in opera, providing whatever skills they are best able to. They will be divided into different groups: orchestra, singers, dancers, artists, stage technicians, tailors, marketers, make-up and so on. Rehearsals will take place in schools, with a musical performance put together with the help of the team from the National Opera – one which will be staged at the opera house itself!



Muusikalinn Tallinn / Musical Tallinn

Broadcast on member radio stations of the EBU
 classical music / EBU / live
 Where: Tallinn concert halls
 Organised by: ERR and Estonian Concert
 Distance from the sea: varying

When: 7–13 March 2011

Klassikaraadio will be broadcasting ten pre-recorded and live concerts to radio stations in other countries from Estonia. During the week, listeners around the world will get the chance to hear the works of the best Estonian orchestras, ensemble and composers in a range of styles and genres.

April

International Children's Literature Day

literature / children / youth
 Where: Tallinn city centre
 Organised by: Estonian Children's Literature Centre in association with Täheke magazine
 Distance from the sea: up to 1000 metres

When: 2 April 2011

Estonia has an historical opportunity to send an International Children's Literature Day challenge out around the world by 2 April 2011. This challenge, entitled 'Books remember', was penned by children's author Aino Pervik, while the poster that goes with it was designed by illustrator Jüri Mildeberg. So that International Children's Literature Day reaches out to every child in Estonia, the Estonian department of the International Board on Books for Young People, Täheke magazine and the Estonian Children's Literature Centre, in association with NUKU, are organising a children's parade through the Old Town of Tallinn in which everyone who takes part will wear masks they themselves have made based on characters from their favourite books. All children between the ages of 6 and 11 throughout Estonia are invited to take part in this fun spring-time event. The best masks will win prizes!



Tallinn 2011 choir festival

choir music / festival / global / vocal groups
 Where: Tallinn churches, concert halls, schools and around the city
 Organised by: Estonian Choral Association
 Distance from the sea: varying

When: 13–17 April 2011

www.kooriyhing.ee/est/events/Konkursid/tallinn

Estonian choral music is one of the country's cultural calling cards. The artistic director of the 2011 festival will be Hirvo Surva, assisted on the artistic board by acclaimed conductors Heli Jürgenson, Maarja Soone, Ants Soots and Triin Koch. What will make the festival special is the geographical diversity of its participants: we are hoping that music from every inhabited continent will be represented, with choirs from Europe, Asia, the Americas, Africa and Australia invited to take part. Children's and youth programme is more extensive than ever. Right before the festival we plan to invite the European Youth Men's Choir to Tallinn, bringing together talented young male singers from a number of countries and adding their own special sound to the festival.



Photo by: Koorifestival "Tallinn 2009"

Toivo Tulev's 'Vexations/Consolations' meditation and music project

meditation / path of life / modern music / numerology / city
 Where: public space in Tallinn
 Organised by: NordArt Group Ühing
 Distance from the sea: varying

When: 29 April 2011

The premiere of internationally renowned Estonian composer Toivo Tulev's almost 12-hour 'Vexations/Consolations', inspired by Erik Satie's 'Vexations', will take place in a public space in Tallinn.

JAFF

anime / film / festival / otaku / Japan
 Where: Artis
 Organised by: Otaku and Artis
 Distance from the sea: 1000 metres

When: April 2011

www.animefest.eu

This is a festival of animated Japanese films during which it is planned to screen around 20 feature-length films, all with Estonian subtitles. Special events will also be held as part of the festival for fans of anime – an anime party, a cosplay show and themed competitions and talks.

'Song of the Stars 2011' international music festival for children and teenagers

stars / children / youth / music / singing
 Where: Nokia Concert Hall and other Tallinn concert halls
 Organised by: Avasta Anded
 Distance from the sea: 1000+ metres

When: 13–16 April 2011

This festival will bring together the best children's groups from Estonia and abroad, with concerts for residents of and visitors to Tallinn in a number of venues around the city.

POT Tallinn party weeks

theatre / dance / music / circus / performance / film
 Where: Von Krahli Theatre, Cultural Cauldron, Kanuti Guild Hall, Russian Theatre, cultural centres and around the city
 Organised by: Rakvere theatre and Baltoscandal festival, Von Krahli Theatre and Temps D'images and Kanuti Guild Hall
 Distance from the sea: starting from 125 metres

When: 20 April–6 May 2011

Events forming part of Tallinn's party weeks will take place in halls and public spaces around the city over two weeks. POT is dedicated to new creations, artists who have their own vision of the world and audiences who dare to call their vision of the world into question. It is a cosmopolitan, urban festival turning the spotlight on the many facets of the performing arts. Estonia's oldest theatre festival, Baltoscandal, and the series of events entitled Temps D'images organised by the Von Krahli Theatre and which still remains relatively unknown will be joining forces to bring new names from the world of the performing arts to Tallinn from all over the globe. Moving to Tallinn along with Baltoscandal will be the Rakvere theatre, where it will present itself to the public in cultural centres throughout the city and at the Russian Theatre over a period of one week. We are instigating a new tradition in Tallinn – two festival weeks full of exciting theatre, dance and music.

Jazzkaar 2011

jazz / festival / city
 Where: Tallinn concert halls and around the city
 Organised by: Jazzkaar
 Distance from the sea: varying

When: 22 April–1 May 2011

www.jazzkaar.ee

One of Tallinn's most important musical events, Jazzkaar is closely connected to the Capital of Culture programme through a number of special projects. The 2011 festival will be seeking to make maximum use of the urban space and different environments in Tallinn so as to give the city a makeover by April and to reach out to people with music who do not normally come to concerts. One of the special events of the festival in 2011 will be its partnership project with Norway, as part of which Tallinn will play host to the unique concept of the Punkt festival, whose key words are 'live remix'. The men behind the ideology of Punkt are Norwegian musicians and producers Jan Bang and Erik Honore. The festival will give people the chance to take part in a very special creative process, with musicians from both Estonia and Norway meeting on stage. Bang is one of the most in-demand live electronic artists in Europe and has worked with such names as Brian Eno and Jon Hassell. Also appearing at Jazzkaar 2011 will be legendary saxophonist Dave Liebman, who will be working with local musicians on a joint concert. The headline act for the festival is one of the world's best known innovators and improvisers of vocal music, the ten-time Grammy award-winning Bobby McFerrin, whose vocal ranges covers four octaves.



2011. aasta üks peaesinejaid Bobby McFerrin

Model European Parliament, Tallinn 2011

civic society / education / Europe / youth
 Where: Tallinn
 Organised by: Euroopa Maja
 Distance from the sea: 2000 metres

When: 3–10 April 2011

The Model European Parliament (MEP) is a European Parliament for youth. Although the decisions the parliament takes are only symbolic in nature, its bi-annual sessions still have a very important aim: to get young people involved in civic society and to increase understanding between the youth of Europe. More than 150 Estonian families will be taking in young people from 30 countries for the week of parliamentary debate. The patron of the Tallinn MEP will be Tunne Kelam, one of Estonia's European parliamentarians.



May

Eksperimenta!

youth / modern art / major event
Where: Tallinn Song Festival Grounds and Maarjamäe Castle
Distance from the sea: 500 metres
Organised by: Sally Stuudio

When: 26 April–14 June 2011
www.eksperimenta.net

Eksperimenta! is as important to students as the Venice Biennale is for professional artists. How do you bring modern art and today's youngsters together? How do you introduce modern art to school curricula? How do you teach creativity in this day and age? The goal of this international triennial is to achieve permanent changes in the way young people in Europe are educated in art. In 2011 all of this will take place in Tallinn. Internationally renowned curators will attend the event. The participants will also include young artists from 12 countries, guided by art teachers, and their work will pass a thorough preliminary selection. And there will be lots of young talent.



"Bees Attack", Riga's Pardaugava Music and Art School.
Photo by: Jane Remm

AfroReggae and Trumm-it

youth / contemporary world music / major event
Where: Tallinn city districts
Distance from the sea: up to 3000 metres
Organised by: Tallinn 2011 Foundation, People's Palace Project (London), Tallinn Children's Shelter, Tallinn Youth Work Centre and other youth work organisations
www.tallinn2011.ee/trummit

When: 2010–2011

The goal of AfroReggae is simple and highly complex at the same time: to help at-risk youth find their way to a more secure world and give them the courage to change; to find their way to a life that is free of violence and crime. The programme, which sprang out of the favelas in Brazil, is well known for its achievements all over the world. The tool used by AfroReggae for all of this is unique – music. Inspired by AfroReggae, drum orchestras have been established in Tallinn going by the name 'Trumm-it' and featuring around a hundred youngsters. In 2010 and 2011 both local and Brazilian trainers will be running workshops to teach people how to make drums and how to make music with them. All of this will culminate in a concert featuring leading Brazilian AfroReggae performers in the city in 2011.



MIM goes sustainable

research / modern theatre / experiment / energy efficiency / technology
Where: Cultural Cauldron
Organised by: Taavet Jansen, Maike Lond and MIMproject
Distance from the sea: 125 metres

When: May 2011

www.mimproject.org

In autumn 2009 the independent research group MIMproject took up the fight against the resource-wasting dinosaur of the theatre, with a dream of creating a technological theatre whose artistic value is not dependent on the electricity drawn from an Eesti Energia power point. Theatre is first and foremost a body of energy – unfortunately one that still brims with senseless waste and solutions that have not been properly thought through. After two years of research and experimentation, MIMproject will be launching a production where, together with the audience, physical energy is turned into intellectual energy, therein reducing the use of fossil fuels to a minimum. The project will culminate in an independent theatrical performance in 2011 in which the lead role is played by energy – energy that is being transformed, generated, dispelled and generated again; the energy between people, between machines, and between people and machines. The performers, technicians and audience will together create a bubble of energy which will, in the end, vanish in a burst of applause.



Photo by: Antti Ahonen

high-light

high-light

high-light

Aleksander Pepeljajev's 'Dancing Tower'

contemporary dance / music / installation / engineering theatre / absurd / architecture
Where: Cultural Cauldron and Turku, Finland
Organised by: Aurinkobaletti (Turku, Finland), Aparatus (Moscow, Russia) and AKHE (St Petersburg, Russia)
Distance from the sea: starting from 125 metres

When: May 2011

Alexander Pepeljajev, the number one artist in Russian contemporary dance theatre, has been working with people from Estonia for many years. Original choreography combining human beings with modern technology and unexpected interpretations of classics is Pepeljajev's trademark. A tower is being built on the coast of Tallinn Bay. People are dancing in it. They are trying to reach new heights. Both mentally and physically.



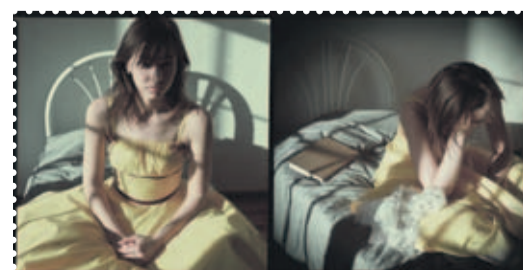
Drawing: Pavel Pepeljajev

Alice

music / theatre / contemporary dance / multimedia
Where: stages around Tallinn
Organised by: Loomeliit ArtFactory
Distance from the sea: varying

When: May 2011

This is an interdisciplinary performance based on Lewis Carroll's novels Alice in Wonderland and Alice Through the Looking Glass whose music is being provided by the experimental jazz band TrioPhonix. What happens when you replace all of the Wonderland characters with just one, single character? One person with the characteristics of all: someone who can be surprising, confusing, careless, misleading, beautiful and constantly changing. That character is modern-day Tallinn. Alice falls asleep on the grass, and when she wakes up she finds herself in a contemporary wonderland – a rapidly developing, technology-rich urban landscape. She gets lost in a world which is at times realistic and at others like a dream; at times virtual and at others like a cartoon.



Olga Privis as Alice

high-light

high-light

Head Read Tallinn's literature festival

major event / literature / city / performance
Where: Old Town of Tallinn
Organised by: Estonian Writers Union
Distance from the sea: 1000 metres

When: May 2011

www.headread.ee

Literature moves through writing. Some people write and others read. But not only: writers actually exist – you can meet them, listen to them and talk to them. Renowned writers and new talent alike will be attending Head Read, the Tallinn Literature Festival, the biggest event of its kind in the country and the showcase of Estonian literature. Some world-famous guests will also be in attendance whom visitors can meet and greet in the literature tent on Harju Street, on Freedom Square or in Niguliste Museum. There will also be children's mornings with writers, book presentations, poetry slams and discussion groups.



LIFT11

city / art / architecture
Where: around the city
Curators: Margit Argus, Margit Aule, Maarin Ekermann and Ingrid Ruudi
Distance from the sea: varying

When: from spring to autumn 2011

Urban installations – objects that exist on the boundaries of art, architecture, design and landscape architecture – strive to excite our place cognition, offer a critical or humorous commentary on the urban environment and find ways of communicating with local communities and their habits, problems and dreams. The installations erected will remain standing in the city from spring through to autumn 2011.



Theatre NO99 Straw Theatre

theatre / new structure / eco / surprise / modern art / performance
Where: Skoone bastion
Organised by: Theatre NO99
Distance from the sea: 400 metres

When: 1 May–30 September 2011

www.no99.ee

People may have spent the last few centuries building theatres from stone, but Theatre NO99, renowned for its unorthodox ideas, is once again daring to be different and erecting a theatre using an unexpected and completely environmentally friendly material – straw. The Straw Theatre, which will be the biggest structure of its kind in the world, will be constructed through a series of working bees involving the people of the city themselves. Ever since it first appeared, NO99 has emphasised that the most beautiful thing about theatre is that it comes into existence, burns brightly and then disappears without a trace. The same will hold true for the Straw Theatre, which is being built for one year only. Over 17 weeks it will act as the stage for the contemporary productions of remarkable Estonian and European artists alike.

high-light

high-light

high-light



ErrOrfest!

aesthetics of error / YouTube
 Where: Cultural Cauldron
 Organised by: IdeeFabrik
 Distance from the sea: 200 metres
 When: 13–14 May 2011

high-light

ErrOrfest! falls into the category of dreams and surprises, where the guidance and development of error aesthetics have become a mainstream creative method. It unites those at the forefront of ErrOr music today and plans, with their involvement, to launch a huge and yet still dislocated pop concert bringing the YouTube generation audience and artists from social networks together in a physical space. The key words of ErrOrfest are divergence, different creative positions and merging them to form one great whole.

Open Tallinn 2011 acrobatics championships

acrobatics / new circus / theatre / multimedia / reality show
 Where: Cultural Cauldron and around the city
 Organised by: Experimental Movement Centre
 Distance from the sea: starting from 125 metres
 When: 21–29 May 2011
www.omatsirkus.ee

high-light

The 1st International Acrobatics Championships will be held in Tallinn as an unprecedented combination of athletic and artistic prowess. Fans of both sport and art are being invited to attend the event. Open Tallinn 2011 represents both a high-level sports competition and a theatrical performance, directed by Mart Kangro. The athletes will be competing, the judges will be marking and the audience will be watching. The task of the organisers is to draw attention to the starting points and objectives of sport and art, which are sometimes very different and sometimes very similar.



Photo by: OMAtsirkus

Gateways. Art and Networked Culture in the 21st Century

art / exhibition / media / networks
 Where: Kumu Art Museum
 Organised by: Goethe Institute and Kumu Art Museum
 Curator: Sabine Himmelsbach (Germany)
 Distance from the sea: 900 metres
 When: summer 2011

high-light

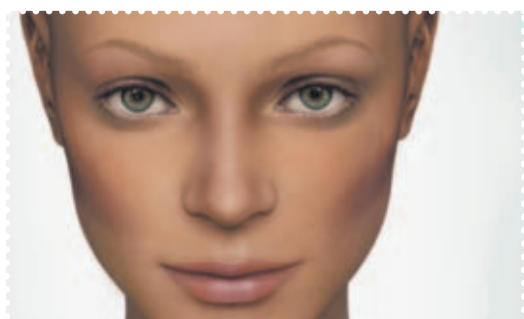
The major summer exhibitions 'Gateways' will present new art forms and experimental art produced by the younger generation of artists using a variety of media-based formats, electronic networks and locative media as platforms through which to actively involve the audience. The exhibition will not only be housed in Kumu, but appear all around Tallinn in interventions, actions, audio-visual installations, walks and other events. In this way the exhibition will unite its exhibition space, public space and the public themselves.



GOETHE-INSTITUT

EESTI KUNSTMUSEUM

KUMU



Kirsten Geisler "Maya"

The colours of the Earth in Tallinn

art / youth
 Where: Tallinn city districts and schools
 Organised by: Maa Värvid Youth Association
 Distance from the sea: varying
 When: 1 May 2010–31 December 2011

An international creative competition for young people entitled 'The colours of the Earth' is being held in the categories of illustration and photography with the themes of 'Stories of the sea-shore' and 'Stories of the old town'. The exhibitions will at first appear outdoors in summer before moving indoors into Tallinn's schools in autumn at the start of the academic year.

Slavic Wreath

Slavic culture / folk dance / folklore
 Where: Tallinn concert halls and around the city
 Organised by: Union of Russian Educational and Charitable Societies in Estonia
 Distance from the sea: varying
 When: May 2011

First held in 1937, the Slavic Wreath festival is the biggest international event showcasing Slavic culture in Estonia.

Cultural Capital junior football cup (including visit from world-famous footballer)

sport / youth
 Where: A. Le Coq Arena
 Organised by: Estonian Football Association
 Distance from the sea: 5000 metres
 When: May 2011

The Estonian Football Association is organising a junior football cup for youth clubs from Europe's Capitals of Culture, with players from previous and future capitals being invited to the event in Tallinn. Also attending the event will be a world-famous footballer, who will train with the junior players and talk to them about life as a footballer.



Monte Carlo Ballet in Tallinn

ballet / glamour
 Where: theatre in Tallinn
 Organised by: ART-Forum
 Distance from the sea: to be confirmed
 When: May 2011

The Monte Carlo Ballet started out life as the legendary Russian ballet troupe of Sergei Diaghilev. Its artistic director, Jean-Christophe Maillot, is one of the biggest names in the ballet world today. The surprising compositions the troupe demonstrates in its performances are the result of collective dedication in which one person's work is complemented by the ideas of others. The Monte Carlo Ballet is the official troupe of the Principality of Monaco. It has earned itself unique acclaim in the dancing world thanks to its seamless synthesis of timeless classical and contemporary neo-classical forms.

Orient festival – "The Himalayas: high culture"

festival / music / Asia / Buddhism / Hinduism
 Where: Tallinn Zoo
 Organised by: OÜ ERP
 Distance from the sea: 300 metres
 When: May 2011

The Orient festival, which has been held since 1992, is the oldest and arguably the only festival dedicated to authentic Asian music not only in Estonia, but anywhere in the Baltic region. The theme of the 2011 festival – 'The Himalayas: high culture' – was inspired by the pilgrimages the organisers have made to such places as Tibet, Ladakh, Nepal, Bhutan, Arunachal Pradesh and northern Pakistan. The festival would be best held in a Buddhist or Hindu temple, but since there are neither in Tallinn, the plan is to situate it in the mountain animal section of Tallinn Zoo and erect a kind of ecumenical marquee-cum-concert hall that is easy to change, so that the festival takes on a different appearance every day in line with the programme.

Cecilia Bartoli concert

opera diva / major musical event
 Where: Nokia Concert Hall
 Organised by: Estonian Concert
 Distance from the sea: 1000 metres
 When: 19 May 2011

Italian diva Cecilia Bartoli is one of the most famous and sought-after opera singers in the world. She is considered to be the greatest opera singer alive today, and her impact on audiences is said to be as great as that of Maria Callas in her day.

'Improtest 2011' international improvised music festival

improvisation / music
 Where: Kanuti Guild Hall, Cultural Cauldron and Estonian Music and Theatre Academy
 Organised by: Improtest
 Distance from the sea: varying
 When: 20–22 May 2011

'Improtest 2011' is an international festival which will present audiences with improvised music from Estonia and abroad. The three-day festival will feature concerts, workshops and round tables. The concerts will be held in the Kanuti Guild Hall, while the workshops will take place in the Estonian Academy of Music and Theatre and the round tables at the Cultural Cauldron.

'Destination Tallinn' – Nordic Symphony Orchestra

classical music / symphony orchestra / destination
 Where: Estonia Concert Hall
 Organised by: Hea Muusika Selts
 Distance from the sea: 1000 metres
 When: 3 and 4 May 2011

The world-renowned Nordic Symphony Orchestra and its musicians from leading orchestras in ten countries will be conducted by Estonia's Anu Tali. The orchestra's 2011 season is entitled 'Destination Tallinn'. The programme will include Salonen's 'Wing On Wing' and Strauss' 'An Alpine Symphony'.

'Suur Prömm' poetry concert

poetry / literature / performance
 Where: Vabaduse väljak (Freedom Square)
 Organised by: Estonian Writers Union, Estonian representation of the European Commission, Tallinn 2011 Foundation and Estonian Literary Society
 Distance from the sea: 2000 metres
 When: 8 May 2011

This concert of live poetry will feature poets from all over Europe. It represents an opportunity to see and show the vitality of literature, since the form is particularly popular among young people.

Tallinnfilm

film / festival / Eesti film 100
 Where: Artis cinema, Solaris centre
 Organised by: Tallinnfilm
 Distance from the sea: 1000 metres
 When: May 2010–November 2011

www.kino.ee, www.tallinnfilm.ee, www.ef100.ee

In 2012 Tallinnfilm will be celebrating the 100th anniversary of Estonian cinematography. As one of the organisers of the anniversary programme, Tallinnfilm will be continuing to restore the true gems from its treasure trove of films. The fully restored films will reach viewers via cinema screens, modern media and at festivals and outdoor screenings. The of the season will be the 'For freaks only' programme, which will showcase leading unique works from cinema history in their original quality and with comprehensive background information.



Photo by: Indrek Kasesalu

Fun Tallinn 2011

television / games / youth / KVN
 Where: Russian Cultural Centre, Stroomi beach and Lindakivi centre
 Organised by: Šanss
 Distance from the sea: 20–2000 metres
 When: May and August 2011

www.kvn.ee

This project will include two major events organised by KVN (Клуб Веселых и Находчивых in Russian – the 'Club for Fun and Resourceful Teenagers'). KVN is well known among Russian-speaking communities around the world, and particularly popular among young Russian speakers living in Estonia. What will make the events taking place on the beach and indoors special is that those taking part will use a fun Q&A format to discuss hot topics in Estonia and elsewhere in the world. The events will bring together young people from different backgrounds whose creative approach may put what is happening in Tallinn today into a clearer perspective than even news programmes and newspapers are able to provide.



Kaart&Kaart

exhibition / city / postcard / map / history

Where: around the city
Organised by: Estonian National Library
Distance from the sea: varying

When: May–August 2011

The word 'kaart' can mean one of two things in Estonian: 'map', showing places from a bird's eye view; or 'card', as in postcards, showing places from a more close-up, pedestrian perspective. They share a common history dating back almost 150 years. The National Library will be presenting an exhibition of historic city maps and plans and postcards featuring views of the city from the era, reflecting changes in the civic planning, life and politics of Tallinn.

Chain of Problem Points

zen / city / humour / surprise

Where: around the city
Organised by: Kirbutsirkus
Distance from the sea: varying

When: May–December 2011

The 'Chain of Problem Points' is a humorous and inventive network of anti-depression apparatuses which people will come across in surprising places around the city. A kind of multimedia chill pill: a machine that resembles an ATM which issues poems; a telephone box transformed into a confessional; or a brightly coloured anti-speeding traffic light speaking zen truths.



June

Cinema in the City / Rooftop Cinema

film / city / surprise / dream / relaxation

Where: around the city
Organised by: Tallinn 2011 Foundation
Distance from the sea: from 0 metres up to several kilometres

When: May–September 2011

www.katusekino.ee

Films will be screened in places where watching films is not exactly an everyday activity – museums, hangars, parks, seaside promenades, courtyards and more. The programme is being compiled by professionals from the film industry in association with city historians, and a variety of technical solutions will be trialled as part of the project. People will have the chance to 'go to the cinema' in unusual places throughout the 'dry season' in Tallinn.

**KATUSE
KINO**

The programme is being designed in such a way that every visitor will not only get to enjoy a film, but also learn something new about Tallinn or the Capital of Culture programme.

30th Tallinn Old Town Days

folk culture / tradition / music / dance / art / sport / youth / entertainment

When: Early June 2011
Where: Old Town, Tallinn
Organised by: Tallinn City Government and Tallinn City Centre Government
Distance from the sea: 1000 metres

When: Early June 2011

The Old Town Days have been held in Tallinn every year since 1982, enriching the medieval heart of the capital with a wealth of cultural events. During the week, Town Hall Square and the streets of the Old Town play host to concerts, theatre and dance performances, handicraft stalls and dozens of other events showcasing the area's historical atmosphere and importance. Over the years the festival has changed considerably, and for the better, and now encompasses not only the Old Town but also other parts of the city, such as the Rotermann quarter.

Tallinn Treff Festival and Old Town Days

puppet theatre / festival / youth / family / street theatre / city

Where: Old Town, Tallinn
Organised by: City of Tallinn, Tallinn City Centre Government and Estonian Youth and Puppet Theatre
Distance from the sea: 1000 metres

When: Early June 2011

The Tallinn Treff festival, organised by the Estonian Youth and Puppet Theatre, has formed an important part of Tallinn's Old Town Days since 2007. The festival is designed to promote puppetry through a programme which changes and includes different genres every year. As part of the city's year as the European Capital of Culture, the festival will be showcasing the big names in Tallinn puppetry and presenting street theatre throughout the city. And since the Estonian Youth and Puppet Theatre is seeking to become the focal point of puppetry in Northern Europe, the festival will also be attracting students from puppetry schools all over the continent – the next generation of puppet actors – who will be putting on a performance especially created for the festival.



Odyssey

legend / theatre / music / international cooperation / installation

Where: Cultural Cauldron
Concept and design: Peeter Jalakas
Organised by: Von Krahli Theatre
Distance from the sea: 1000 metres

When: June 2011

This major installational production by Peeter Jalakas is based on Homer's epic poem, the story of one man's epic voyage, while featuring fragments of the lives of other well-known travellers – Peer Gynt, Ekke Moor and others. The production is the result of international cooperation between Estonian and Finnish actors and musicians.

Nargen Festival

modern classical music / carnival / sea

Where: Naissaar Island, Noblessner Shipyard foundry and other seaside venues
Organised by: Lootsi Koda Foundation
Distance from the sea: up to 200 metres

When: June–September 2011

www.nargenfestival.ee

Naissaar, otherwise known as Nargen, is an island a couple of nautical miles from Tallinn. Hardly anyone lives there. However, world-famous conductor Tõnu Kaljuste has made the impossible possible: the village of Lõunaküla at the southern end of the island is now home to one of the most exotic concert halls in Europe – Omari Barn. The Nargen Festival, which was founded by Kaljuste, began on Naissaar before spreading all over Estonia to become the biggest event in the country's musical culture. It is rapidly transforming into one of the most important festivals of its kind in the Baltic Sea region. The principal behind the festival is that all of its venues must be accessible by sea. And they are. Take the foundry at the former Noblessner Shipyard, for example. One of the major events of the Nargen Festival during Tallinn's year as European Capital of Culture will be the water carnival – the start of a brand new tradition – in July 2011.



Arvo Pärt, Tõnu Kaljuste. Photo by: Roberto Masotti

City of Dreams

music / theatre / installation / open air / history / romance / baroque / classicism / summer / jazz / St Petersburg

Where: Kadriorg park
Organised by: Russian Cultural Centre
Distance from the sea: up to 750 metres

When: June–August 2011

This series of events, which will be held in Kadriorg park and the gardens of Kadriorg palace, will showcase the culture of St Petersburg in music and form. There are three parts to the programme, representing three eras in the city's history: The first 'dream' is entitled St Petersburg baroque and tells the story of the love between Peter I and Catherine and the construction of Kadriorg park. The second 'dream' is entitled Summer garden and is dedicated to classical park design and architecture. The third 'dream' is entitled White night melodies and will present St Petersburg jazz.

high-light

Global Village

music / heritage / ethno / global village / national cuisine / family / open air

Where: Piriita convent
Organised by: Maailmaküla
Distance from the sea: 700 metres

When: 17–19 June 2011

www.maailmakyla.ee

Although people have long been wishing that they had the ability to stop time, there is no getting around the laws of physics. Culture is not a museum piece which crystallised in 1829 and which is reflected to us in that form to this day. Just as our ancient songs arrived here from beyond the Urals, so those same songs are moving on today – via cables, stages and tour buses. They are developing and changing; they are living. This art is something the World Village will be sifting through to bring you the most interesting songs.



high-light



high-light

Kumu ÖÖ

contemporary music / modern art / night

Organised by: Musiccase
Where: Kumu Art Museum
Distance from the sea: 900 metres

When: Early June 2011

Kumu ÖÖ or 'Kumu NIGHT' is one of the main events held at the art museum, during which it is used for a very different purpose and has new rhythms and new life breathed into it. While to date Kumu ÖÖ has mostly been considered a contemporary music event, in 2011 the festival will be focussing more on art.

NB Festival

theatre / youth / exotica

Where: Tallinn theatres
Organised by: Assitej Eesti Keskus
Distance from the sea: varying

When: Early June 2011

Assitej is an international association of children's and youth theatres, and 'NB' is a festival of Estonian children's productions. In 2011 the festival will be working closely with the global conference of Assitej in Copenhagen and Malmö, which will see world-class children's and youth productions coming to Tallinn from more exotic places than ever before.

Russian State Philharmonic Orchestra led by Vladimir Spivakov

symphony orchestra / Russia

Where: Nokia Concert Hall
Organised by: Artmusic Kontserdiagentuur OÜ
Distance from the sea: 1000 metres

When: June 2011

The Russian State Philharmonic Orchestra was established in 2003 by the Russian Ministry of Culture at the request of president Vladimir Putin. It includes members of the Russian orchestral elite as well as talented youngsters, led by world-renowned violinist and conductor Vladimir Spivakov. The orchestra has quickly become one of Russia's leading symphony orchestras, earning public acclaim and the recognition of music professionals.

Luscher and Matiesen's Festival of Fun

music / street culture / city / film / festival / Toompea

Where: Toompea
Organised by: Luscher and Matiesen café
Distance from the sea: 2000 metres

When: June–September 2011

www.luschermatiesen.com
Facebookis Luscher&Matiesen

Luscher and Matiesen's Festival of Fun is a series of music, dance, art, film and urban culture events taking place outdoors throughout the summer on Toompea hill in Tallinn. From 1–7 September Estonia's most exciting film festival – the Luscher and Matiesen Film Festival – will be held! The programme will feature full-length and short films plus animated films and will be led by Artur Talvik and Priit Tender.



Unprecedented Film

film / festival / youth / animation

Where: cinemas in Tallinn and Maardu

Organised by: Stuudio Meksvideo

Distance from the sea: 1500 metres

When: June 2011

In 2011 Estonian audiences and enthusiasts will be given the chance to meet the directors of world-famous animated films at both lectures and workshops. The work of more than 100 of the best young cinematographers from 16 countries will also be shown.



2011 Stories

city / research

Where: Tallinn and various media channels

Organised by: Tallinn 2011 Foundation

Distance from the sea: varying

When: 2010 and 2011 with the book launch in June

As the European Capital of Culture, Tallinn is collecting 2011 stories about the city in 2010: stories about people who live or have lived here and places that can still or could once be found in the city. The stories are designed to instil in residents a sense of pride in their city, primarily from the sense of recognition their own stories and those told about Tallinn provide. To this end, we will be collecting stories about the capital, its streets, its suburbs and its famous inhabitants, and putting them together into one book giving us all a greater sense and greater understanding of Tallinn.

Est-Tattoo 2011

military orchestras / tattoo / music

Where: Vabaduse väljak (Freedom Square) and around the city

Organised by: Est-Tattoo

Distance from the sea: varying

When: 21–23 June 2011

According to the definition, a tattoo is "a display of military exercises offered as evening entertainment" – a choreographed programme almost always involving an orchestra (often a military one) which differs from one group to the next and whose characteristics are defined by the choice of music, the type of orchestra, the imagination of the conductor and simply how they feel on the night. Normally structured around marching music, tattoos can nevertheless also feature concert pieces and even dance music and humorous numbers – anything and everything that will entertain an audience.

Bells Art music festival

bells / music / unique musical instruments

Where: Town Hall Square and Tallinn concert halls

Organised by: Arsis

Distance from the sea: 1000+ metres

When: 25–29 June 2011

Bells remain largely unknown as musical instruments around the world, which is why to some extent they can still be considered unique. This festival, organised by Arsis, the first ensemble of its kind anywhere in the Nordic and Baltic Sea area, will bring together and showcase all of the most important bell groups from the region.

'The Dance of Life' Tallinn mass

life / mass / choir music / The Dance of Death / dialogue

Where: Vabaduse väljak (Freedom Square)

Organised by: Tallinn Philharmonic Society

Distance from the sea: 2000 metres

When: 30 June 2011

The music for the Tallinn mass is being written by Roxanna Panufnik (England), a composer of some of the most beautiful contemporary liturgical music in the world. The main soloist at the mass will be world-famous soprano Patricia Rosario. The text for the mass has been penned by Doris Kareva and Jürgen Rooste – its dialogue between the modern and medieval worlds is based on Bernt Notke's 'The Dance of Death' as a symbol of medieval Tallinn. Characters from 'The Dance of Death' have been given modern equivalents, and they are now dancing with Life – which is where the title 'The Dance of Life' comes from.

Open house – Songs of the Seashore

citizens / stories / songs

Where: Open house-museum in Tallinn

Organised by: Sooli

Distance from the sea: 1000 metres

When: June 2011

2011 will see a residence in Tallinn opened up to the public which is more than 100 years old, which has been in the hands of the same family for all of that time and which in the 1920s and 1930s was the home and meeting place of famous Estonian cultural figures. The programme of opening festivities will include the presentation of authentic and unique stories and songs concealed from the public from the end of the 19th century and the early decades of the 20th century.

'The Labyrinth a.k.a. The Saints of Estonia' opera

opera / Orthodox faith / saints / choral music

Where: St Catherine's Church

Organised by: Orthodox Singers

Distance from the sea: 1000 metres

When: June 2011

The opera 'The Labyrinth a.k.a. The Saints of Estonia' tells the story of a number of Orthodox saints whose life stories are directly connected to Tallinn and Estonia. The opera's libretto was written by Ilja Nikiforov, with music by Urmas Sisask. The performers are the Orthodox Singers led by Valeri Petrov, a chamber orchestra, the church bell ensemble Bells of Russia (Moscow), a trumpet soloist and vocal soloists from Tallinn, Riga and St Petersburg.

Manka Boutique pop festival

youth / alternative pop music

Where: Cathouse summer terrace and Pirita beach

Organised by: PX Band

Distance from the sea: 0–1000 metres

When: June 2011

The series of Manka Boutique parties was launched in 2002 to promote Russian-language alternative music produced by young people to a larger audience. Added to the series in 2006 was the annual Manka Boutique pop festival, which has been held in the heart of the city on the summer terrace of Cathouse (formerly known as R.I.F.F.) on Viru Square every year ever since. In 2011 Manka will be holding a two-day festival. The second day of the festival will be held on Pirita beach.

Client: Please check whether the title should be rendered this way in English. I wasn't exactly sure what to do with it. Greg Dunn, translator



Photo by: Aleksei Yamshanov

July

Estonian Youth Song and Dance Celebrations

choir music / folk dancing / major event

Where: Tallinn Song Festival Grounds

Distance from the sea: 500 metres

Organised by: Estonian Song and Dance Celebration Foundation

When: 1–3 July 2011

www.laulupidu.ee

The Song and Dance Celebration forms part of the nation's culture – it would be hard to imagine Estonia without it. Tallinn's Song Festival Grounds will play host to 35,000 young people as part of these celebrations. Their songs and dances and instrumental pieces will tell stories of their country and its people.



Tallinn Medieval Days

folk culture

Where: various locations in Tallinn's Old Town

Organised by: Estonian Folk Art and Craft Union

Distance from the sea: 1000 metres

When: 8–11 July 2011

www.folkart.ee

The first week of July will see Town Hall Square in Tallinn come alive to the sights and sounds of a master craftsmen's market reminiscent of a time when the city was a flourishing Hanseatic town. Masters of their trade and their apprentices will also be taking up residence and revisiting centuries-old traditions on the slopes of St Nicholas' Church. Elsewhere there will be a knights school and archery tournament and tests of strength and skill which people of all ages can take part in and enjoy. Wandering minstrels and players will be entertaining the townsfolk and visitors, and learned men will be sharing their wisdom. There will also be the chance to participate in the carnival held in the Town Hall – which only takes place once a year!



Tallinn Maritime Days

festival / opening up to the sea / city / ships / sailing / Cultural Kilometre

Where: Tallinn Bay, passenger port, Seaplane Port and Peetri Harbour

Organised by: Tallinn 2011 Foundation, Tallinn City Government, Port of Tallinn, Estonian Maritime Museum and Estonian Historic Ship Society

Distance from the sea: starting from 0 metres

When: 15–17 July 2011

www.tallinnamerepaevad.ee

Tallinn may be a city by the sea, but its people seem to be living with their backs turned towards it. It's a paradox. One likely reason is that the seaside was a restricted zone during the Soviet era and was therefore hard to access. The Capital of Culture and Tallinn Maritime Days want to solve this paradox and turn the faces of the people of Tallinn back towards the sea once more. In addition to other events, a seaside promenade will be opened for walkers, and an amazing new exhibition will open at the Estonian Maritime Museum in the hangars of the former Seaplane Port, renovated as something of an architectural wonder by the clever architects from KOKO Arhitektid.



high-light

high-light

high-light



European Athletics Junior Championships

sport / youth / major event
Where: Kadriorg stadium
Organised by: Estonian Athletic Association
Distance from the sea: 1000 metres

When: 21–24 July 2011

www.tallinn2011.org

The European Athletics Junior Championships will be one of the biggest international competitions ever held in Estonia. It will attract hundreds of young athletes from all over the continent competing in dozens of events plus commentators and spectators from Estonia and other European countries. Tallinn could well be the city where future records are set and new stars and legends are born.



high-light

'The Circus Tree' Youth Circus Festival

youth / new circus / international cooperation / summer / festival / open air
Where: Kadriorg
Distance from the sea: up to 750 metres
Organised by: Tallinn 2011 Foundation and Circus Studio Folie

When: July 2011

The circus is an ancient, dignified form of art that has always attracted the young. It is largely young people who represent the foundation of the aesthetic novelty and modern approach of the new circus. The Youth Circus Festival will be bringing up to eight of the most important young European circus troupes to Tallinn (including Albert and Friends from London, WOK Leuven from Belgium and Zirkus Elleboog from the Netherlands) and aims to improve the circus education of young people. They will join young Estonian circus performers to put on their very best shows for local audiences. More than 350 artists will give the people of Tallinn a comprehensive and exciting overview of the latest trends in the European circus. Leading European circus performers will also be running workshops to share their knowledge and introduce something new to local circuses.



high-light

Estonian MTB Weekend

sport / mountain biking
Where: Nõmme Sports Centre
Organised by: Pro Jalgratturite Klubi
Distance from the sea: 8000 metres

When: 3–4 July 2011

Estonian MTB Weekend, an international mountain biking project, will weave together two major events in the Estonian cycling calendar on the first weekend in July. On Saturday 3 July the Nõmme Sports Centre in Tallinn will host the Port of Tallinn GP 2010 mountain biking competition, which will not only feature top riders from Estonian but also mountain biking aces from Europe and around the world. It will be the first time in many years that an XCO Olympic cross competition with such a star-studded line-up has been held in Estonia. The competition forms part of the calendar of events of the International Cycling Union (UCI). The weekend of competitions will then continue on Sunday 4 July, when world-class riders will be taking part in the Kalevipoeg marathon: the 5th stage of the Eilon Estonian Cup, the country's biggest mountain biking event. More than a thousand cyclists will take part in the marathon, either over the full distance or half distance, and there will also be a children's event.

'Baltika 2011' international philately exhibition

philately / exhibition
Where: Tallinn
Organised by: International Estonian Philatelic Society of Estonia
Distance from the sea: varying

When: 8–9 July 2011

This sea-themed exhibition will present the history of Estonia, Latvia and Lithuania as maritime nations for the first time since the three countries regained their independence. On display will be stamps, engravings and postcards. Represented in the exhibition alongside the Baltic States will be Finland, Norway, Sweden and Germany.

Barrel organ festival

visual entertainment / mechanical musical instruments / city folklore / exhibition / open air
Where: Old Town, Tallinn
Organised by: Estonian Theatre and Music Museum
Distance from the sea: 1000 metres

When: July 2011

The 2011 barrel organ festival will continue the tradition of the 2005, 2006 and 2008 festivals. Live performances of barrel organ music will provide visual and aural entertainment for anyone who happens to be passing by. Although primarily designed to entertain, the festival also has didactic value, since although the majority of the organs taking part were built in modern times, they are exact copies of mechanical instruments produced in the 19th century.

Eesti Pops

pop music / summer / open air / go local
Where: Telliskivi Creative Centre
Organised by: 3 Pead
Distance from the sea: 300 metres

When: July 2011

This festival brings together the very best of alternative Estonian pop music. The 2011 festival will be the sequel to the series of acclaimed compilations of the same name which first appeared in 2009.

'Street Life' international youth street culture festival

youth / street culture / hip-hop / graffiti / spray (can) art / light graffiti / street dance / rap / beatbox
Where: Kopli Youth Centre skate park, Stroomi beach, Lasnamäe Lindakivi Cultural Centre square, Song Festival Grounds skate park, Rotermann quarter, Polymer Culture Factory and Freeflow dance studio
Organised by: Psyard
Distance from the sea: between 500 and 10,000 metres

When: 22–24 July 2011

The 'Street Life' festival was born from the dream of young people to live their lives happily and creatively and to make the world around them brighter, friendlier and more beautiful. The theme of the festival is 'I love colours and light' and its mission is to promote creativity and ethics in street art and culture, sports and healthy lifestyles and a caring attitude towards the city and fellow residents.



'Seaside Stories' travelling film festival

film / Estonian towns and cities / festival / surprise
Where: around Estonia
Organised by: Kinobuss
Distance from the sea: from 10 metres up to hundreds of kilometres

When: 25 July–8 August 2011

In summer 2011 the Cinema Bus will be taking to the road with a travelling film festival entitled 'Seaside Stories'. The plan for the Capital of Culture year is truly innovative – the crew of the bus will be working on a film script with ordinary Estonians and using it to shoot a full-length feature film. The film will be a true saga about how the ancient Estonians came to this corner of the world thousands of years ago – albeit one done in a fun and ironic (but also serious) way!

'Organ in the Tower' 25th International Organ Festival

tower / organ music / sound in the city / anniversary
Where: St Nicholas' Church and other Tallinn churches
Organised by: Eesti Konsert
Distance from the sea: varying

When: 29 July–7 August 2011

The Tallinn International Organ Festival is one of the oldest musical events of its kind in Estonia, and in fact one of the biggest organ music festivals in the world. In 2011 the festival will be celebrating its 25th anniversary with a special project entitled 'Organ in the Tower'. An organ will be installed in the tower of St Nicholas' Church which will be able to played for live performances and also automated.

Knit graffiti

youth / handicrafts / folk culture / street culture
Where: Tammsaare park
Organised by: Sports and Youth Department of the City of Tallinn
Distance from the sea: 1000 metres

When: July 2011

Led by young people and handicrafts instructors, Tammsaare park will be adorned with the knit graffiti of Estonian school children in July. Benches, trees and lamp posts in the park will be covered with the knitting, adding even more colour and excitement to the city centre.

Exhibition of the aerial photos of Yann Arthus-Bertrand

photography / exhibition / city / environment
Where: around the city
Organised by: Tallinn 2011 Foundation
Distance from the sea: 35 metres

When: July–September 2011

www.yannarthusbertrand.org

It's a paradox that the most threatened and polluted places in the world often have a mutated kind of beauty. Yann Arthus-Bertrand is from a family of jewellers dating back centuries. It probably won't come as a surprise then that despite his having been a world-famous aerial photographer for decades he often chooses beauty and the proximity of danger as the themes of his exhibitions. Beauty is not always a sign of death, but the threat may be near, and must be acknowledged. His series of photos will go on display in Tallinn for the first time in 2011.

Untold Stories. The Queer and the Political

art / dialogue / exhibition / print / action / city / seminar / queer
Where: Tallinn Art Hall and CAME
Organised and curated by: Anders Härm, Rebeka Põldsam and Airi Triisberg
Distance from the sea: 100–1700 metres

When: July 2010–May 2011

'Untold Stories. The Queer and the Political' focuses on the challenges facing the LGBTIQI movement in Europe today, taking a critical look at the representation of gender, sexuality and the body in modern art, visual culture and public space. The programme will include a seminar of Eastern European LGBTIQI activists in summer 2010, an academic conference in autumn 2010 and an exhibition at Tallinn Art Hall in spring 2011.

United performance of Finno-Ugric actors "Kaks teist ja üks - soome-ugri mängud"

folk culture / theatre
Where: Straw Theatre
Organised by: Fenno-Ugria
Distance from the sea: 400 metres

When: July, August and October 2011

In July and August 2011 audiences will be able to see acclaimed Estonian actors Mirtel Pohla (NO99), Risto Kübar (NO99) and Bert Raudsep take to the stage with fellow actors representing the Finno-Ugric nations of the Mari, Khanty, Mansi, Udmurt, Seto and Mordvin. The performance will take place in the unique Straw Theatre, which is to be erected next to Skoone bastion, and in October as part of the Finno-Ugric Days. Client: I don't think there's any point trying to translate this one word-for-word :-). Greg Dunn, translator

August

August DanceFestival 2011

contemporary dance / performance / city / surprise / experiment / international cooperation
Where: Tallinn theatres and around the city
Organised by: Kanuti Guild Hall
Distance from the sea: varying

When: 10–27 August 2011

www.saal.ee

One of the most important contemporary dance festivals in Northern Europe will be held for the twelfth time in Tallinn in 2011. It is characterised by its wealth of genres. The organisers have come up with some brave and inventive ideas for the 2011 festival. Representatives of contemporary dance in Estonia and internationally renowned dancers will come together at the festival.



Mart Kangro "Can't Get No / Satisfaction". Photo by: Martin Sookael

high-light

high-light



Birgitta Festival 2011

classical music / opera / staged oratorio / ballet / major event

Where: Piritä convent
Organised by: Tallinn Philharmonic Society
Distance from the sea: 700 metres

When: 11–21 August 2011

www.birgitta.ee

Piritä Convent, a true pearl of Gothic architecture in northern Europe, has been looking out over Tallinn Bay for more than 500 years. The imposing ruins are all that are left of the building since war and fire ravaged the convent in the 16th century. However, they were brought back to life in 2005 and are now the venue of one of the most unique music festivals in the Baltic and Nordic region – the Birgitta Festival. The concept of the festival is to present acclaimed new pieces from the world of music theatre: ballet and opera, staged oratorios and other productions based on national history and religion. Highlights of the 2011 festival will include a new, full-length Estonian opera (based on Andrus Kivirähk's novel *Mees, kes teadis ussisõnu* / *The Man Who Could Speak the Language of Snakes* / and composed by Tauno Aints) and guest performances by the Maria Theatre from St Petersburg.



high-light

Song of Freedom

concert / family event

Where: Tallinn Song Festival Grounds
Organised by: Tallinn 2011 Foundation and partners
Distance from the sea: varying

When: 20 August 2011

2011 will mark 20 years since Estonia regained its independence. As Iceland was the first country to recognise Estonia as an independent state in 1991, the 20th anniversary will be celebrated with concerts, exhibitions and other events dedicated to the island nation. A major concert at Tallinn's Song Festival Grounds will feature artists not only from Iceland and Estonia, but also performers from the other Baltic States, Russia and Scandinavia.

high-light

Chain dance

folk culture / folk dancing / folklore

Where: around Estonia
Organised by: Estonian Folk Dance and Folk Music Association
Distance from the sea: varying

When: 20–28 August 2011

All of Estonia will be dancing in August 2011. The chain dance being organised by the Estonian Folk Dance and Folk Music Association will start from Town Hall Square in Tallinn and continue on, uninterrupted, through each and every one of Estonia's counties – including its islands. Anyone interested in dancing is being invited to take part to keep the chain going: since it is thousands of kilometres long, it will take almost a week for the dance to come full circle!

high-light



'Peipus' International Old Believers folk culture festival

folk culture / Old Believers / world cultural heritage / authentic folklore / art of old Russian church song / Slavic church language / spiritual verse / land of icons / book culture / calligraphy / art of copper pouring / art of wood carving / handicrafts / folk art

Where: Tallinna Kinomaja, St John's Church, Russian Theatre and Interior Architecture Department of Estonian Academy of Art
Organised by: Peipus
Distance from the sea: 1000–3000 metres

When: 20–23 August 2011

'Peipus' is unique in the world: it is the only international festival of the folk culture of the Old Believers. Nowhere else do these people – who are spread out around globe and form different branches of the religion – come together to share and promote the culture they inherited from their forebears and continue to practise. Adding weight to the festival are the well-regarded researchers of the Old Believers and their ways. Those from the area around Lake Peipus have long been highly valued as masons. Historical sources and their own family stories confirm that many of the buildings in Tallinn were constructed by Old Believers. For example, families from the village of Varnja recall the stories told by their fathers and grandfathers of how the Tallinn City Government building we see today was built using German bricks.



high-light

Parsifal

classical music / opera

Where: Foundry of Noblessner Shipyard
Organised by: Estonian National Opera
Distance from the sea: 17 metres

When: 25–28 August 2011

www.opera.ee

Parsifal, the last opera written by Richard Wagner, premiered in 1882. It is one of the most complex pieces in the history of opera and presents a major challenge to any opera company that chooses to stage it. However, the Estonian National Opera has accepted the challenge for Tallinn's year as European Capital of Culture and will be staging Parsifal in the post-industrial foundry of the Noblessner Shipyard, right by the sea. Nicola Raab, one of the brightest young directors in Europe, will be working on the Estonian production. The conductor will be Arvo Volmer, the artistic director and principal conductor of the Estonian National Opera. Parsifal will be staged as part of the Nargen Festival.

high-light

The Towers of Tallinn

music from different eras / architecture / history

Where: Tallinn's towers and skyscrapers
Organised by: Corelli Music
Distance from the sea: 200–1000 metres

When: 25–27 August 2011

www.corelli.ee

At this new festival, Corelli Music is bringing together Tallinn's history and contemporary pieces and showcasing the city's 'chocolate box silhouette' from the inside out through music from different ages. The towers of the Old Town walls, the city's churches, its modern skyscrapers and the urban space right up to the seashore will be filled with music from medieval times to the present day, depending on the era from which the 'tower' in questions dates. A range of events will take place over three days, with something for everyone. Architecture, history and performers will each tell their own stories about what Tallinn has had to offer from ancient times right through to the modern era.

high-light



Morten on the Ship of Fools

theatre / sea voyage / port / children / youth

Where: Islands in the Baltic Sea
Organised by: VAT Teater
Distance from the sea: 0 metres

When: August 2011

This maritime production by Kaspar Jancis and Aare Toikka is designed for children and teenagers. It will sail along the Estonian coast and out among the islands of the Baltic Sea, stopping off at ports to spread the word about Tallinn as a seaside city and the European Capital of Culture.

The tango port of Tallinn – where classic tango and tango nuevo meet

tango / Argentina / dance marathon / milonga

Where: to be confirmed
Organised by: Tango Tallinn
Distance from the sea: to be confirmed

When: August 2011

Estonia's first International Argentinean Tango Festival will have people dancing 24 hours a day – at lessons during the day with famous Argentinean teachers and in the evening and at night at milongas featuring live music.

Asian Film Festival

Asia / Japan / film / festival

Where: EAST gallery and Sõprus cinema
Organised by: Asia Forum and Michael Cho
Distance from the sea: 1000 metres

When: August 2011

This festival will be held for the first time as part of Tallinn's year as European Capital of Culture in 2011 before continuing on each year thereafter. It will promote intercultural dialogue between Asia and Europe, presenting around 35 Asian films to the public, with a focus on Japan. The festival will bring together directors, writers, artists, scholars and film lovers and is being organised in association with the conference of Japanologists being run by Tallinn University.

Nõmme Jazz summer festival

music / jazz / Nõmme pines

Where: Nõmme forest
Organised by: Nõmme Jazz
Distance from the sea: 8000 metres

When: 5–6 August 2011

Nõmme Jazz is a festival which has been held for many years. In 2011 it will be celebrated with a major summer festival under the Nõmme pines. The concert programme will feature a variety of rhythmic music styles: the emphasis will be on jazz, but ethnic, rock and pop musicians will also be performing whose music has been influenced by jazz.

"PäriMusi" folk culture festival

folk culture

Where: Vabaduse väljak (Freedom Square)
Organised by: Estonian National Folklore Council
Distance from the sea: 2000 metres

When: 6–7 August 2011

This festival highlights the unique living and spiritual cultural heritage of the diverse regions of Estonia and the country's national minorities. Participants will come from every corner of the country: Tallinn and Tartu; Virumaa and Võru; Setomaa and Kihnu. Folk lore groups from the Finnish city of Turku, Tallinn's sister Capital of Culture, will be special guests at the festival.

3on3 – 2011 European Championships in Street Basketball

sport / basketball / international

Where: Vabaduse väljak (Freedom Square)
Organised by: Noortesport
Distance from the sea: 2000 metres

When: 13 August 2011

An international street basketball competition will be coming to Freedom Square on 13 August 2011, bringing with it over 500 basketballers from more than ten countries. 200+ games will be played during the day, with the best teams being awarded in nine classes, starting from 12-year-olds and going right through to Champions League players. Teams are expected to take part from all over Europe, including Latvia, Lithuania, Finland, Denmark, Sweden, the Netherlands, Germany, Russia, the Czech Republic, Slovakia, Ukraine, Italy and Serbia.

Coastal Folk Festival and Night of Ancient Lights

folk culture / festival / major event

Where: Viimsi Peninsula and coast of Estonia
Organised by: Museum of Coastal Folk
Distance from the sea: up to 100 metres

When: 29–31 July 2011 (Coastal Folk Festival) and 27 August 2011 (Night of Ancient Lights)

www.rannarahvamuuseum.ee

Summer is short in northern Europe, and bidding farewell to the season is a big event. Like most good things in the country, the old Baltic tradition of lighting bonfires along the entire coast was revived at the initiative of ordinary people in Estonia. The force of the fires burning along the coast has now merged with the Coastal Folk Festival, which showcases the work, games and traditions of the people living in Estonia's coastal villages.





Dovlatov Days

cult author / conference / performance / excursion

Where: Tallinn
Organised by: Dovlatovi Päevad
Distance from the sea: varying

When: 25–28 August 2011

Russian cult author Sergei Dovlatov lived in Tallinn during the 1970s, and some of his works have given the city a kind of mythical renown. The conference, performances, literary events and excursions held as part of Dovlatov Days will look at Tallinn's role in the author's work and mark his 70th birthday.

Tallinn Fashion Week: Fashion Park – Moment – Showroom

fashion / design / city

Where: around the city
Organised by: Estonian Fashion Design Association, Jaanika Terasmaa and Lilli Jahilo
Distance from the sea: varying

When: August–September 2011

www.estonianfashion.eu
www.moment.com.lv

The events forming part of Tallinn Fashion Week will come together in August 2011 as the biggest fashion festival ever held in Estonia. Opening the festival will be a collection of exhibitions in public space entitled 'Moepark' or 'Fashion Park', featuring design drawings, 3D architectural installations and other works examining the influence design has on us all.

Tallinn Fashion Week will also present the very best of local designer shows; showcase Latvia's most alternative fashion event, Moment, bringing Latvian and Lithuanian design genius to Estonia; and present the fashion film performance Kolmainus /Trinity/, created by Liisi Eesmaa, Aldo Järvisoo and Tanel Veenre, which skilfully unites costume art, film and sound.



Photo by: Britt Samson 3D-insallation

September

Stalker Festival

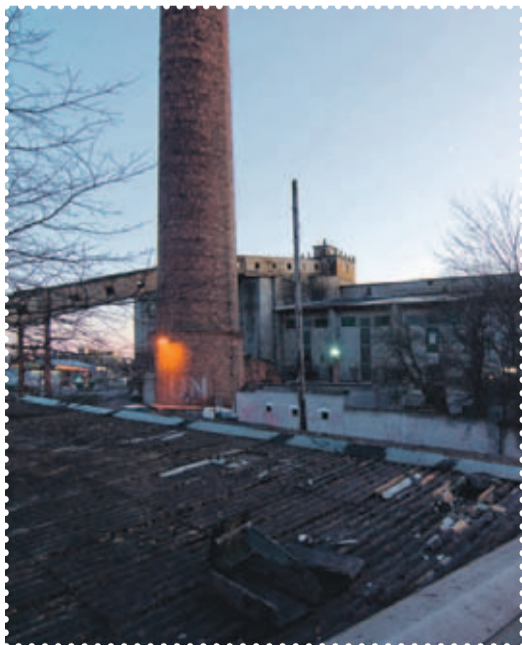
zone / visual art / sound art / classic film / city

Where: Port of Tallinn area and Cultural Cauldron
Organised by: Curators Andres Lõo, Franz Pomass and Anna Ceeh
Distance from the sea: 200 metres

When: Early September 2011

www.kultuurikatel.eu

Andrei Tarkovsky filmed his cult classic Stalker in Tallinn towards the end of the 1970s. The Stalker Festival will visit the former film sets in 2011 to bring back the Zone, the ideal space depicted in the film where the wildest dreams of modern stalkers promise to come true. Sound, visual and film artists will try to find a form for the aspirations and fears of 21st century people, both in relation to Tarkovsky's film and outside it, under the title "Final Stop".



Plektrum Festival

contemporary electronic music / art / workshops / city / action / discussion

Where: Tallinn city centre
Organised by: Plektrum Festival
Distance from the sea: up to 1500 metres

When: 24 August–4 September 2010 and 8–18 September 2011

www.plektrumfestival.ee

Plektrum explores the points of contact between people, modern technology, education and culture through concerts, parties, VJs, DJs, performances, workshops and lectures. In the past the festival has focussed on the subjects of virtual and artificial life. It is now taking a step back. In 2011 the festival will be asking: "What is life?" It may be a simple question, but it's also a fundamental one. What is life like in the 21st century? Bioethics and its depiction in art will be the main theme of the festival. Should we do certain things just because we can? Is there room for ethics in science? Does the joy of discovery justify everything?

The theme of the 2010 Plektrum Festival is 'Would you love a robot?'



New World urban project "Make some space!"

The hard work of the New World community, based in an historical district in the centre of Tallinn, goes on! Attention is now being turned to urban space and everything that can be done in it. The community's aim is to change the otherwise dull, grey city into something much more idiosyncratic, individually and as a group.



New World Street Festival

the city and its people / workshops / city / concert / performance / party

Where: New World district
Organised by: New World Community and residents of the district
Distance from the sea: up to 2800 metres

When: 3–4 September 2011

www.uusmaailm.ee

The annual Street Festival, the event of the year for the New World Community, will take place for the fifth time in 2011. It is an event where, once a year, the community's core values are taken in hand, but more importantly it is a party which the residents of the district throw for themselves. After all, what is a community if not a group of people who care about their neighbourhood and want to live it up? Not that that means people from other areas are not welcome to contribute to and enjoy the festivities!

Songs of the Coastal Folk

Estonian Swedes / world cultural heritage / folk song tradition / community

Where: Seaside churches in and around Tallinn
Organised by: Heinavanker
Distance from the sea: varying

When: September 2011

With this series of concerts arranged especially for the Capital of Culture and focussing on Estonia's Swedish community, the ensemble Heinavanker will be searching for the thread that binds Estonian folk culture and world cultural heritage together, synthesising the local folk singing tradition with European music culture.

high-light

high-light

high-light

high-light

Tallinn Marathon

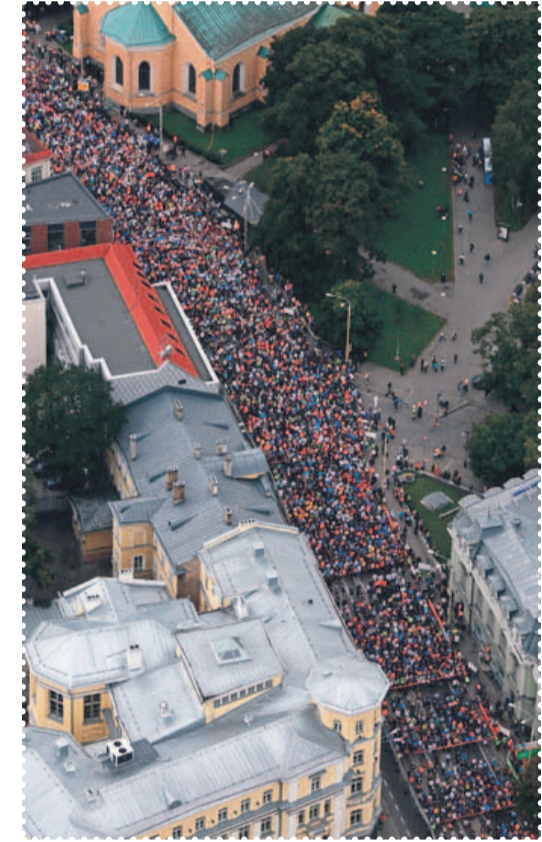
recreational sport / city / major event

Where: Tallinn
Organised by: Sports Events Organisation Club
Distance from the sea: Between 10 and 3000 metres

When: 11 September 2011

www.jooks.ee

Marathons are for people with stamina and are a kind of story about the beauty of effort. Marathon runners are a special bunch of people: since their sport is so demanding, they are united in a global network of friendship. They meet at competitions and share their memories and experiences. Major running events have been held in Tallinn before, but the full-length marathon in 2011 will take them to a new level. The Tallinn Marathon is looking to become as well-known and popular a marathon as those of Berlin, London and New York. The Estonian capital may be small compared to these big cities, but the biggest running event in the Baltic States will greet the 15,000 participants arriving from different countries with a unique course that takes them past the medieval Old Town, through a number of parks and along the beautiful coastline. Launched with the support of the Capital of Culture, the Tallinn Marathon is the perfect choice for professionals and amateurs alike, as there will be shorter races that runners can compete in and even a course for children.



high-light

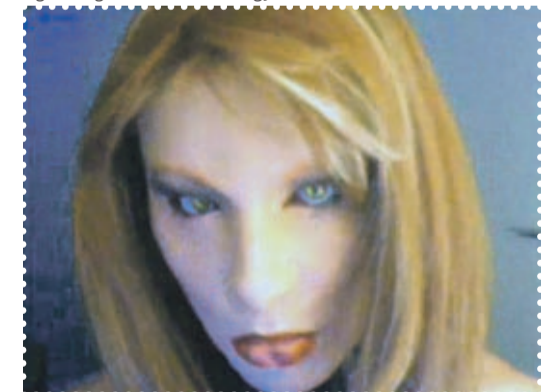
Kik in der Kok

film / sexuality / festival / innovation / information technology / virtual / erotica

Where: Sõprus cinema and Von Krahli Theatre
Organised by: Semiotic and artist Katja Novitskova and graphic designer Margo Niit
Distance from the sea: 1000 metres

When: September 2011

Kik in de Kok is a festival exploring human sexuality and all of its connotations. In 2011 the three-day festival will focus on how sexual identity is and will be expressed using current and future communications technology, starting from the Internet and going through to nanotechnology.



high-light

H2T

youth / film / photography / festival / city / Finland

Where: around the city
Organised by: Tallinn Youth Work Centre, Nukufilm children's studio and Helsinki Youth Work Centre
Distance from the sea: 500 metres (in both Tallinn and Helsinki)

When: September 2011

This inaugural project looks at the audio-visual and photographic work of young people from Tallinn and Helsinki with the themes of the sea and urban space. It will culminate with a major festival in 2011 before moving across the Gulf of Finland to Helsinki in 2012.

high-light



60 Seconds of Solitude in Year Zero

film / music / installation / surprise / international cooperation / manifest / one and only
Where: Tallinn Bay
Organised by: Tallinn 2011 Foundation and Homeless Bob Production
Distance from the sea: 0 metres

When: September 2011

www.60sec.ee

60 Seconds of Solitude in Year Zero is a full-length film session that will be held on Tallinn Bay. One-minute films created especially for the event by selected directors from all over the world will be making their collective debut. It will also be the only time the films are screened – the sole copy of each film will be burnt during the screening, before the audience's eyes. Every frame will literally disappear, forever. Like every second of every minute... or moments in your life. This ritual sacrifice is a tip of the hat to the fragility and strength of moments shared with the help of cinematography. And to you, the audience, for watching and remembering.



Design by: Aadam Kaarma

4th World Forum on Music and General Assembly of the International Music Council

music / forum / international meeting
Where: to be confirmed
Organised by: Estonian Academy of Music and Theatre
Distance from the sea: to be confirmed

When: Late September 2011

Established in 1949 as an advisory body to UNESCO, the International Music Council will be hosting its General Assembly of the representatives of the music councils and international music organisations of 150 countries in Tallinn in 2011. The assembly will be open to all of Estonia's musicians, music organisers, music students and music lovers.

Orchestre de Paris conducted by Paavo Järvi

Estonian conductor / world-class orchestra / season opening
Where: Estonia Concert Hall
Organised by: Estonian Concert
Distance from the sea: 1000 metres

When: 1 September 2011

The concert on 1 September 2011 featuring the Orchestre de Paris, one of the world's foremost orchestras, will open the new season of Estonian Concert. It will be conducted by Estonia's Paavo Järvi, who will be the orchestra's chief conductor throughout its 2010/2011 season.

Tallinn Chamber Music Festival

chamber music / festival / major work
Where: Tallinn concert halls and churches
Organised by: Musicians Further Training Centre
Distance from the sea: varying

When: September 2011

The Tallinn Chamber Music Festival, which was established in 2005, is a major event in professional music, showcasing outstanding musicians and groups from Estonia and abroad. Underscoring Tallinn's special status in 2011, the festival will feature a special work written for orchestra and soloists by one of Estonia's best loved musicians, Tõnis Mägi.

Vox Clamantis 15

Gregorian song / Estonian music / Tunisian culture
Where: to be confirmed
Organised by: Estonian Gregorian Society
Distance from the sea: to be confirmed

When: September 2011

In 2011 Vox Clamantis will be celebrating its 15th anniversary with a special partnership programme involving Tunisian composer and singer Dhafer Youssef. A number of Estonian composers will also be included in the programme, such as Helena Tulve and Erkki-Sven Tüür.

high-light

Credo Festival and 'The Birth of the Orthodox Faith in Estonia'

choir music / mystery / religion
Where: to be confirmed
Organised by: Viivo Muusika
Distance from the sea: to be confirmed

When: September 2011

The international Orthodox Credo Festival forms part of the programme for the Capital of Culture with the mystery it will be presenting during the opening concert entitled 'The Birth of the Orthodox Faith in Estonia' for men's choir, soloist and dancers. The composer is Galina Grigorjeva, while the performers are Vox Clamantis, the Credo men's choir, the Vologda philharmonic men's choir and dancers from Tallinn Dance Theatre.

The Legends of Toompea

Toompea / Estonian composer / darkness of the past / brightness of the present
Where: Toompea
Organised by: Corelli Music
Distance from the sea: 2000 metres

When: September 2011

The opening concerts of the 2011/2012 season of Corelli Music, entitled 'The Legends of Toompea', will take place in the Toompea Music Salon and feature the premiere of a special work composed by Märt-Matis Lill and dedicated to Tallinn's year as European Capital of Culture. The piece, which seems to gaze out from Toompea hill over the sea towards the setting sun, will be performed by the baroque players of the Corelli Consort, but with a modern sound, making use of the Old Town and the surrounding city.

Tallinn Jazz Weekend

jazz / concert / international meeting
Where: Cultural Cauldron
Organised by: Jazzliit
Distance from the sea: 125 metres

When: September 2011

The European Jazz Network, the influential organisation of organisers of professional European jazz, will be hosting their annual meeting in Tallinn in 2011. In connection with this, there will be a special music programme showcasing Estonian jazz which will culminate in a concert featuring a 20-piece jazz orchestra comprising local musicians led by English multi-instrumentalist and composer Django Bates.

Tallinn Youth Night

youth / festival / extreme sports / cinema-on-wheels / beatbox
Where: Tallinn city centre and city districts
Organised by: Igiliikur
Distance from the sea: 700 metres

When: One Friday in September 2011

www.noorteoo.ee

Tallinn Youth Night, one of the biggest autumn events for young people in the city, will include both cultural and sporting events as well as a range of free events throughout the capital. There will be a cinema-on-wheels, a cinema for films made by young people, the Estonian Beatbox Battle, night debates and Friday Night Skate. A large number of sports clubs and pools will also be open, free of charge. International visitors will experience the creativity of young people for themselves at the youth cinema and Beatbox Battle.

October

Kristian Smeds: 'The Karamazov Clan'

modern theatre
Where: Cultural Cauldron
Organised by: Smeds Ensemble, Von Krahli Theatre and Turku Civic Theatre (Finland)
Distance from the sea: starting from 200 metres
www.smedsensemble.fi

When: Premiere on 1 October 2011

www.smedsensemble.fi

Kristian Smeds is undoubtedly the most intense theatre director in Finland today. He is famous, notorious even, for his unexpected and original interpretations of the classics, at home and abroad: his productions have been welcomed at festivals from Moscow to Brussels. They demand a new, more flexible kind of performer – just like those trained by the Von Krahli Theatre in cooperation with the Viljandi Culture Academy of the University of Tartu. And to make the game worth the candle, Dostoyevsky is being drafted in, with his weightiest and most complicated work.



Photo by: Ville Hyvönen, Smeds Ensemble

high-light

The Riddle of Hieronymus Bosch

art / restoration / history / exhibition / Europe
Where: Kadriorg Art Museum
Organised by: Kadriorg Art Museum
Distance from the sea: 450 metres

When: October 2011–April 2012

There are four oil paintings in the world that although slightly different from one another all represent the same composition: 'Christ Driving the Traders from the Temple', whose artist may have been one of the most intriguing figures in art history, Hieronymus Bosch (ca. 1450–1516). The paintings in question are held in different places around the world – one at the Kadriorg Art Museum in Tallinn; another at the Danish National Gallery in Copenhagen; the third at Kelvingrove Palace (Glasgow Museums) in Scotland; and the final piece as part of a private collection in Geneva, Switzerland. The true origins of the paintings – the exact time and place of their creation, beyond the knowledge that they were produced in the Netherlands in the 16th century, and who painted them – remains one of the greatest unsolved mysteries of Dutch art.

Kadriorg Art Museum has launched an international project in partnership with conservators and art historians in which specialists from Denmark, the United Kingdom, the Netherlands, Belgium and Estonia will thoroughly study the four paintings both technically and from the point of view of art history. The working group will include Dr. Jørgen Wadum from Copenhagen, under whose guidance new life has been breathed into a number of world-famous masterpieces, such as Rembrandt's 'The Anatomy Lesson of Dr. Nicolaes Tulp' and Vermeer's 'Girl with a Pearl Earring'.

The group's research will be made public as part of an exhibition which will begin in Tallinn before moving on to Copenhagen and Glasgow in 2012. All four versions of the painting will be on display for comparison, and such devices as infrared and X-ray machines will allow visitors to gain an insight into the process of their production and conservation.



Unknown Nethelandish master in a manner of Hieronymus Bosch. Expulsion of Money-lenders from the Temple. Ca 1570. Oil, wood, 91 x 150cm. Art Museum of Estonia.

12th NYFD Festival: 'Future Symphonies'

modern classical music
Where: Tallinn concert halls
Organised by: Estonian Concert
Distance from the sea: varying

When: 21–28 October 2011

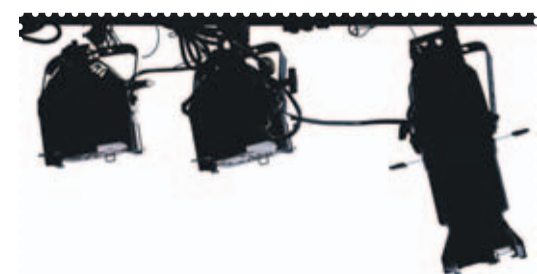
www.concert.ee

The main events of the international new music festival NYFD in 2011 will be a series of concerts in which world-famous composers and conductors oversee the performance of their own pieces – a rare instance of direct contact with visions of development in symphonic sound. The festival will be attended by the BBC Philharmonic Orchestra with a programme of James MacMillan's works, conducted by the man himself. One of the most exciting and versatile figures in the international arena of classical music, H. K. Gruber, will also be conducting his own concert, performed by ERSO. Adding to and contrasting with the 'Future Symphonies' theme is 'Alternatives' – a selection of surprising, experimental programmes and performers from Estonia and abroad.

New Baltic Drama 2011

theatre / play competition / premiere / Baltic Sea
Where: Linnateater, Tallinn
Organised by: Tallinn 2011 Foundation, Estonian Theatre Agency and Tallinna Linnateater
Distance from the sea: 800 metres

When: Premiere of winning Estonian play – October 2011



This competition will take place in four countries with coastlines on the Baltic Sea simultaneously, in which the plays will look at life on the shores of the Baltic in a broader or narrower context, and particularly at the relations between Finland, Sweden, Estonia and Russia. The winning play ideas from each country will be written as full plays and presented to the public, one of them at Linnateater in Tallinn. The theatres and theatre groups taking part in the other three countries are the Meierhold Centre in Moscow and Baltiiski Dom in St Petersburg; the Riksteatern in Sweden; and Turku Civic Theatre in Finland.

high-light

high-light

high-light



Photography Month in Tallinn

photography / exhibition / event

Where: exhibition spaces in Tallinn

Organised by: Estonian Association of Photographic Artists

Distance from the sea: 1150 metres

When: October 2011 and opening events from 29 September–2 October 2011

www.foku.ee

Photography Month will fill Tallinn's exhibition spaces and the city beyond with photographs, informing people about and reflecting the photographic medium and the opportunities it presents in today's world. Alongside a major international exhibition being held in Kumu Art Museum, Photography Month will draw attention to the local photographic history and heritage collected and preserved by museums and archives.



Author: Woldemar Dubas. Source: Photomuseum

New project of Theatre NO99

contemporary theatre / international cooperation

Where: Theatre NO99

Organised by: Theatre NO99, Hamburg Schauspielhaus and Lyric Hammersmith (London)

Distance from the sea: 1500 metres

When: October 2011

October 2011 will see the premiere of a new Theatre NO99 production, penned by Simon Stephens and staged by Sebastian Nübling. Audiences will be presented with an international project featuring actors from three different countries, the story itself taking place in London, Hamburg and Tallinn. Stephens, one of the most highly regarded writers of Britain's younger generation, is writing the play especially. Nübling is one of the most renowned directors working in the German language world, having won dozens of awards and been invited to stage productions in some of the biggest playhouses in Germany, Austria and Switzerland.

'The Dance of Death'

Bernt Notke / medieval / choir music

Where: St Nicholas' Church

Organised by: Chamber Choir of the Estonian Philharmonic Society

Distance from the sea: 1000 metres

When: October 2011

Bernt Notke's *Surmatants / The Dance of Death* is one of Tallinn's best-known and most significant medieval artworks. Inspired by it, English composer and conductor Gregory Rose has produced a piece for choir and instrumental ensemble which will be performed at St Nicholas' Church by the Chamber Choir of the Estonian Philharmonic Society and a number of instrumentalists.

Old Spaces Living Art

dance / history / city / media / film / workshop / animation / design / sound

Where: theatre in Tallinn

Organised by: Tee Kuubis

Distance from the sea: to be confirmed

When: Premiere in October 2011

This is a project between performance artists from Tallinn and Turku in which the art of dance and modern media will be used to study and promote the multilayered histories of the two cities involved. The creative process, which will last for almost two and a half years in total, will include work with young dance and video artists and school and university students in workshops designed to be as true to their eras as possible in order to recreate the atmosphere of different points in Tallinn's history. The result will be the integration of the arts of dance, film and animation with contemporary sound design in a performance which looks at development trends in the different periods of history of the Estonian capital.

high-light

Ene-Liis Semper

art / video / installation / exhibition

Where: Kumu Art Museum

Organised by: Ene-Liis Semper and Kumu Art Museum

Distance from the sea: 900 metres

When: October–December 2011

In cooperation with the team from NO99, Semper will be creating an interactive environment at Kumu involving video, costume, fashion, film and other media which will form the stage for actions, performances and other undertakings with a theatre/theatricality/political message.

November

4th NU Performance Festival

performance / music / contemporary theatre / experiment / happening / art

Where: Kanuti Guild Hall, CAME and other Tallinn venues

Curators: Anders Härm and Priit Raud

Organised by: Uue Performantsi Selts

Distance from the sea: varying

When: 1–13 November 2011

The NU Performance Festival will be celebrating its 6th birthday in 2011 and is due to be held for the fourth time during Tallinn's year as the European Capital of Culture. The first edition of the festival, held in 2005, was described as "wandering on a landscape of theatre, visual art, performance, pop music and modern dance. It is an undefined, amorphous and dynamic place where different treatments and traditions of performance come together. It is here, on this no man's land, that hybrid forms of culture are generated and now authorial positions are created." This definition of the 'ideological' platform of the festival remains as true today as it did then. The 2011 festival will also be an international event, bringing the newest and most interesting names in the world of interdisciplinary art to Tallinn in November, the now traditional month for NU Performance. The festival will be based in the Kanuti Guild Hall with a focus on collective authorial positions, groupings and troupes.



The Estonian Piano and Europe

piano / festival / conference / exhibition / concert

Where: Viru Keskus shopping centre

Organised by: Estonian National Piano Museum

Distance from the sea: 1000 metres

When: 11–13 November 2011



This festival promotes and celebrates the role of the production of Estonian pianos in the overall cultural picture in connection with a very special day all over the world – the 300th anniversary of the beginnings of piano construction. The outstanding achievements in the 230-year history of Estonian piano production will be highlighted as part of an international symposium and conference. This will be directly supported by an exhibition on the history of Estonian piano production and extensive display of pianos in the Viru Keskus shopping centre. Also presented as part of the exhibition and during the symposium will be the history of piano-playing in Estonia. The annual general meeting of delegates from the Euro-Piano congress (the international organisation for piano construction) and a symposium and conference entitled 'Three centuries of piano production and Estonia's role therein' will also be taking place as part of the festival. A diverse concert programme of piano music will help to draw all of these events together.

high-light

high-light

World Bodybuilding Championships

sport

Where: Nokia Concert Hall

Organised by: Estonian Bodybuilding and Fitness Alliance

Distance from the sea: 1000 metres

When: 19–20 November 2011

www.fitness.ee

Classic bodybuilding, which strives to attain the ideals of Ancient Greek sculptures and which does not require extensive muscle mass of competitors but rather perfect proportions, has been classed as a separate sport from bodybuilding since 2005. Estonian athletes have reached the finals of a number of major competitions in classical bodybuilding in recent years, with Taavi Koovit being crowned European Champion in 2009. Estonia will be sporting a team of between 10 and 12 athletes at the World Championships being held in Tallinn in 2011. The event will include the World Championships in classical bodybuilding, World Cup events in men's, women's and body fitness and the annual congress of the International Institute for Anti-Aging.



high-light

PÖFF 15

film / festival / major event

Where: Estonian cinemas

Distance from the sea: up to 20,000 metres

Organised by: Black Nights Film Festival

When: November–December 2011

www.poff.ee

Northern nights are light in summer, but winter? Winter's long and dark. But the rays of film projectors will shed some light on them. PÖFF, a.k.a. the Black Nights Film Festival, has been around for 15 years, and in that time it has become the biggest and most important film festival in North-Eastern Europe. And with good reason – its programmes bring together East and West, Europe and Asia, different schools and genres, many Estonian cities, the cinematic art of almost 75 countries, 60,000 viewers and more than 500 films. 15 years since the festival began, during Tallinn's year as the European Capital of Culture, is the perfect time to let cinema carry us further from home than ever before.



high-light

2011: Year of Handicrafts and Annual conference of Nordic handicraft associations

folk culture / handicrafts

Where: Saku Suurhall

Organised by: Estonian Folk Art and Craft Union

Distance from the sea: 500 metres

When: throughout the year, culminating on 10–13 November 2011

www.folkart.ee

Handicrafts will be the focus of attention throughout 2011 all around Estonia. The theme for the year is 'Genuine Estonian Decorations'. We will be adorning those attending the Song and Dance Celebrations: starting in January, master craftsmen will be running workshops in counties all over the country in association with handicrafts teachers. The decorations and their workshop will also be present at the Song and Dance Celebrations and will be happy to receive visitors. All of Estonia will be involved in handicrafts on 22 October, when decoration workshops will be held in every county. This will culminate in the St Martin's Day Fair and an international conference entitled 'Ornaments – the keys to the world' being held at the same time.

Golden Mask festival

theatre / festival / Russia

Where: Tallinn and Jõhvi

Organised by: ART-Forum

Distance from the sea: varying

When: Early November 2011

The Golden Mask festival is one of the year's biggest theatre events in Estonia and is avidly followed by both Estonian and Russian-speaking audiences. The festival showcases the best productions from recent theatre seasons nominated for and having won awards at the Golden Mask festival in Russia.



Von Krahli Academy 2010/2011

education / theatre / experiment / performance / international co-operation

Where: Von Krahli Theatre
Organised by: Von Krahli Theatre
Distance from the sea: 1000 metres

When: November 2011

The Von Krahli Academy is a series of popular science and art events which is primarily designed to better get to know the world in which we live. Questions are posed which mankind has been asking for thousands of years, but in a more playful form than usual; and artists and those from the fields of theatre and film argue with scientists without any fear of leaving any stupid questions unasked.

Ariel

Jewish culture / film / literature / theatre / art / music
Where: Tallinn concert halls and theatres
Organised by: Ilja Sundevis, Jaan Eik Tulve and Jaan Leppik
Distance from the sea: varying

When: November 2011

Ariel is a festival which showcases Jewish culture through film, music, literature, theatre and art. Big names from each of these fields will be invited to Estonia. There will also be workshops for both specialists and enthusiasts.

'Destination Tallinn' – Nordic Symphony Orchestra

classical music / symphony orchestra / destination
Where: Estonia Concert Hall
Organised by: Hea Muusika Selts
Distance from the sea: 1000 metres

When: 30 November 2011

The world-renowned Nordic Symphony Orchestra and its musicians from leading orchestras in ten countries will be conducted by Estonia's Anu Tali. The orchestra's 2011 season is entitled 'Destination Tallinn'. The programme will include Mussorgski's Songs and Dances of Death and Erkki-Sven Tüür's Symphony no. 6 – Strata.

December

Neposedy Invites Friends

youth / dance
Where: Salme Cultural Centre and Russian Cultural Centre
Organised by: Neposedo dance ensemble
Distance from the sea: up to 2000 metres

When: 1-5 December 2011

'Neposedy Invites Friends' is a unique international festival of choreography dedicated to deeper intercultural dialogue among young people. For the last 12 years it has brought together dance troupes from Estonia, Latvia, Lithuania, Finland, Russia, Ukraine, Belarus and other countries performing in very different genres – from classical and national dance to contemporary choreography and folklore.



Gingerbread Mania: 'The Magic Shop'

design / art
Where: Design and Architecture Gallery
Organised by: Piparkoogimaania
Distance from the sea: 2000 metres

When: 20 December 2010-5 January 2011

Over Christmas a unique and playful art and design event will take place involving more than one hundred artists and creative people from Estonia and around the world. 300 kilograms of dough will be baked into a magic gingerbread shop in which visitors will find the most unusual and magical works of gingerbread. It's the kind of gingerbread mania you'll only find in Tallinn!

BOE 11 – Battle Of EST 2011

youth / breakdance
Where: Tallinn and Vanemuine concert hall in Tartu
Organised by: Estonian Street Dancing Union and Tallinn Dance Academy
Distance from the sea: varying

When: 2-3 December 2011

Battle of EST is Estonia's most influential and internationally well known street dance festival and competition, bringing world-class dancers to Tallinn both in teams and individually. In 2011 at least 300 performers from 20 countries will be taking part. Workshops will be held allowing those interested to buff up their skills. A revolution will begin as part of the Capital of Culture year which will bring some of the world's greatest breakdancers to Estonia – and they will be dancing their way free from all rules. BOE is not an ordinary showdown: it is between people who dance until they can't dance any more, and who live and breathe their culture.



Arve Henriksen and Terje Isungset's World of Glass at Jõulujazz

glass / Norway / lead-up to Christmas / surprise / limits of jazz
Where: to be confirmed
Organised by: Jazzkaar and Jazzliit
Distance from the sea: to be confirmed

When: 2-4 December 2011

www.arvehenriksen.no

For the first time ever, the Jõulujazz festival will be bringing glass instruments to the stage made by Estonian and Norwegian master craftsmen. Estonian artists will have the chance to create beautiful melodies and rhythm patterns on these rare instruments for the first time. The idea came from Norwegian trumpeter Arve Henriksen, who will be visiting Estonia with his compatriot Terje Isungset, a true percussion virtuoso who is able to use anything as a musical instrument – even ice and glass. Henriksen is one of the hottest names in European jazz, most closely associated with the record labels ECM and Rune Gramofon, which have both released his solo albums. Henriksen is also known from David Sylvian's projects and from the group Supersilent, which over the last ten years has dictated developments in European improvised jazz.



Documentary chronicling the Capital of Culture

documentary / television
When: Premiere in late 2011
Organised by: Testfilm
Idea developed by: Erle Veber, Ene-Maris Tali, Johannes Tralla, Juku-Kalle Raid, Margus Malm, Tauno Sirel, Martin Vinkel and others
Distance from the sea: from 0 metres up to thousands of kilometres

Aeg: esilinastus 2011. aasta lõpus

This documentary will chronicle the Capital of Culture from the preparation stages all the way through to completion. It will include all of the important moments that take in (and in the lead-up to) 2011.

Where did the ideas for the year come from? How did they come to be chosen? How are cultural events put together? An important role is played by civic initiative, which shows that culture is not something elite, but touches everyone. The film will showcase events themselves and the people behind them. It will follow them, their dreams, and what became of them – and what became of the city in that time.

high-light

SIGNA: new production

interactive theatre / performance / multimedia / legend / roleplay / experiment / Old Town
Where: Tallinn
Concept and design: SIGNA
Organised by: Tallinn 2011 Foundation
Distance from the sea: varying

When: December 2011

www.signa.dk

SIGNA, a duo of artists from Denmark and Austria, are prized for their unique, uncompromising theatrical installations. Using elements of pop culture, the entertainment industry and the world of film, they create non-stop productions lasting up to one hundred hours – parallel worlds inspired by specific spaces and times, in which the rules they set apply but where what happens is dictated by the audience: their experience depends on how long they remain in the performance space and how much of a part they take in the lives of the artists they find there.



high-light

Christmas market

folk culture / tradition / entertainment / music / buying and selling
Where: Town Hall Square
Organised by: Tallinn City Centre Government
Distance from the sea: 1000 metres

When: December 2011-January 2012



The Christmas Market that establishes itself on Town Hall Square in Tallinn each year is considered to be one of the loveliest in Europe.

Closing ceremony of the Capital of Culture year featuring the bells of Tallinn

church bells / Capital of Culture / closing ceremony
Where: Town Hall Square
Organised by: Crescendo and Tallinn 2011 Foundation
Distance from the sea: 1000 metres

When: End of December 2011

The sound of the bells of Tallinn's church towers, which have largely gone unheard to date, will once again ring out and be heard by all of the old Hanseatic city's residents with the help of modern technology. Together the bells will play a unique composition in the heart of the Old Town produced especially for the occasion by Estonian composer Peeter Vähi. The bells will ring as part of the ceremony marking the end of Tallinn's year as European Capital of Culture.

high-light

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TALLINN EUROPEAN CAPITAL OF CULTURE 2011

7 358 400	cultural breaths
525 600	minutes of cultural events
404 500	citizens
200 000	additional tourists
100 000	participants at the Youth Song and Dance Celebration
13 000	mobile phones used to make benches in the city centre
9 000	straw blocks used to build a theatre
2001	the year it organised the final of the Eurovision Song Contest
1980	the year Olympic Games took place in Tallinn
857	the number of years since Tallinn appeared on the world map
500	volunteers at cultural events
177	kilometres from its sister Capital of Culture Turku
159	the area of the city in square kilometres
159	meters that made Oleviste Church the highest building in medieval Europe
150	seaside stories
111	societies of ethnic minorities
98	percentage of bank transfers made electronically
91	percentage of tax returns filed electronically
46	cultural kilometres by the sea
43	the number in the order of Capitals of Culture
38	parks
26	cities of the world that have permanent relations with Tallinn
21	towers on the city wall
15	major international events
14	ports
8	districts with special character
4	tram lines
3	wells the city had to cope with in the Middle Ages
2	lakes
1	bar under heritage protection in the centre of the city

Useful information

Tallinn Tourist Information Centre – Old Town
Niguliste 2 / Kullassepa 4, 10146 Tallinn

Tallinn Tourist Information Centre – Viru keskus
shopping centre
Open every day from 9:00 am to 9:00 pm

Tourist information
Telephone: +372 645 7777
E-mail: turismiinfo@tallinnlv.ee
www.tourism.tallinn.ee
www.visitestonia.com

Tallinn

Capital of the Republic of Estonia

Area: 159.2 km²

Coordinates: 59°26' N 24°45' E

Average temperature: -4°C (February)
to +16.7°C (July)

Population (as of 1 September 2009):
405,562 (total population of Estonia: 1,340,415)

Composition of population: Estonians 52.3%,
Russians 38.5%, Ukrainians 3.9% and others 5.3%

www.tallinn2011.ee



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Estonia.eu
Positively surprising.

